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Remodeling & Makeovers
Volume XVII, Number 4
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THE BREAD MOM BAKED
THAT BECAME A SANDWICH THAT WENT TO THE BEACH THAT
BECAME BAIT THAT CAUGHT A FISH THAT CAME HOME AND BECAME
DINNER THAT ENDED UP AS A STORY THEY'D NEVER FORGET.

Remodeling &Makeovers

VOLUME XVII ■ NUMBER 4

features



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on the cover



PHOTOGRAPH: MATTHEW MILLMAN
DESIGNER: VICTORIA REGINATO, MARLEY & COMPANY

FOR STORY, SEE PAGE 56.









Remodeling &Makeovers
VOLUME XVII ■ NUMBER 4

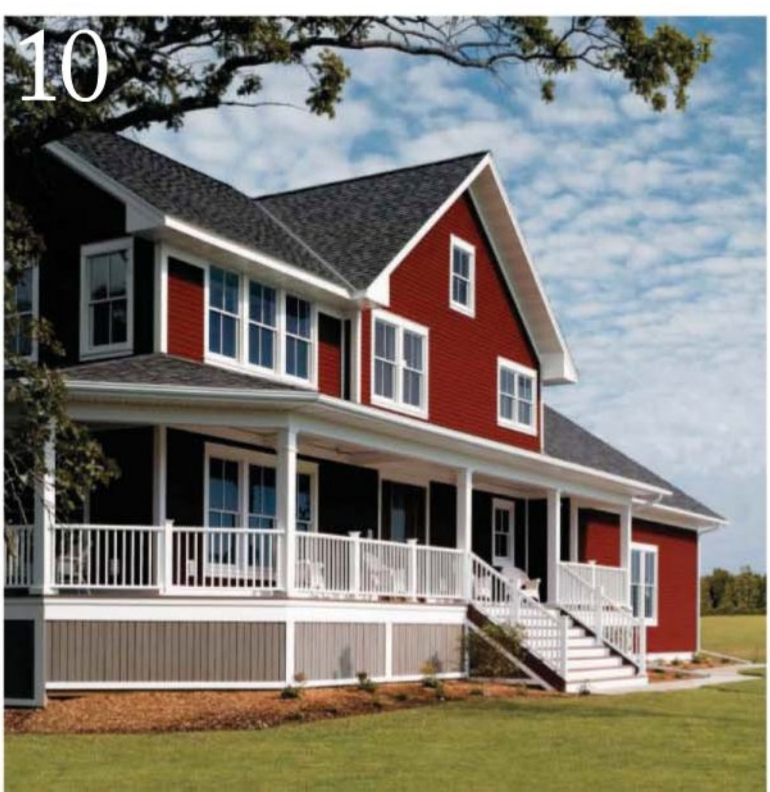


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VOLUME XVII ■ NUMBER 4

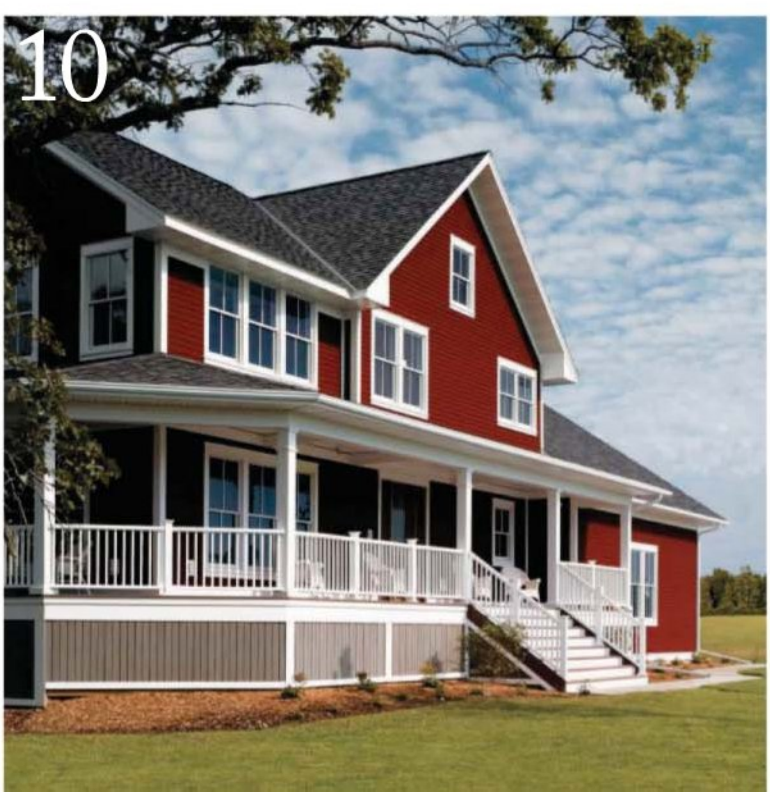
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resources

Gimme Space



PHOTOGRAPH: ERIK RANK HAIR AND MAKEUP: ANGELA HUFF, FOR MARK EDWARD, INC.

What's on your wish list? A bigger kitchen? More storage? A mudroom? Even though today's typical home is larger than those of the past, we homowners are eternally seeking more space and ways to maximize what we already have. Consider this statistic: The National Association of Home Builders reports that in 1950 the average U.S. home was 1,100 square feet; last year the average was up to 2,459 square feet. Though our dwellings are more than twice the size of our parents' places, how we allocate space is still crucial to how our homes work for us.

One currently popular layout is the open floor plan where rooms blend into or overlap each other, delineated merely by a change in ceiling height, floor level or the use of half-walls or columns. If your house wasn't built with an open plan, remodeling by knocking down walls is one way to enlarge the way it feels even if the actual footprint isn't altered. Homeowners who are truly short on space will need to add on. Only a thoughtful addition with a real increase in square footage will solve the tight squeeze for them.

In this issue of *Remodeling & Makeovers*, we present solutions for various space-challenged kitchens and homes. Smorgasbord style, you can pick an idea from story one, and another from story two. Then, when it's time to put pen to paper, mix and match the features you want to get the most function from your renovation. Now is the time to think big, plan big, dream big. Down the road, you can fine-tune your plan (when budgets intrude!), having considered all the possibilities. So, here's to adding some room to roam!

—Karen Walden,
Editor
kwalden@hfmus.com

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Dear Reader,

The theme of this issue is adding on, bumping out and just plain creating the space you need to live comfortably. When I moved into my current home, I knew I would eventually want to enlarge either the living room or the kitchen. I didn't have enough space to do both, however. These plans meant losing a small bedroom, which was OK. I finally decided on enlarging the living room by pulling down the wall between it and the small bedroom. The space gained was amazing, allowing me to even add a home office (hidden behind folding doors) to the living room.

Are you planning on making more space in your home? Use this issue as inspiration for your remodeling and e-mail me your photos, or send them to me at Woman's Day Special Interest Publications, 1633 Broadway, 42nd floor, New York, NY 10019. (Only photographs sent with a self-addressed, stamped envelope will be returned.)

Olivia

—Olivia Monjo
Editor in Chief
omonjo@hfmus.com

coming next



KITCHENS & BATHS
on sale September 18

- Kitchen plans for every style
- Go "green" with your kitchen
- Secret storage sources revealed
- Fabulous new tiles



REMODELING & MAKEOVERS
next issue on sale October 9

- Ways to add a punch of interior color
- Pendant lights that will make you swing
- A guide to buying countertops
- Helpful tips for uncluttering your kitchen

WEB

Go to *www.pointclickhome.com/rm* for great ideas and inspiration, tips, fun how-tos and much more! Read about creating a romantic bedroom, beautifying your deck, choosing the best lighting, walking off weight and more. Plus, enter our giveaways and win!

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PHOTOGRAPH: TOP, LUCIANA PAMPALONE HAIR AND MAKEUP: STEPHANIE PARENT, FOR MARK EDWARD INC.


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[nuts+bolts]

The latest products for your home

WRITTEN BY JENNIFER DIENST

DEFINE YOURSELF

Break up a large room or loft with Definitions by Armstrong. A simple alternative to walls, the free-hanging panels are mounted using a wire suspension system to divide a space. The 6×2-foot panels are available in more than a dozen designs including Crimson, Linen Clay and Bamboo (shown). $700 per panel. 877-276-7876; *www.armstrong.com.*





OVEN LOVIN'

Here's a clever variation on the standard oven setup: Gaggenau's new lift oven. Just push a button and the oven base lowers to the countertop, where you can easily and safely load and unload food, then the base rises back into the cooking cavity. $3,300. 877-442-4436; *www.gaggenau-usa.com.*



DECISIONS, DECISIONS

It's all about choices. With Hansa's new 2Day showerheads, choose between red, yellow, black, silver and white. Then select one of two sprays: surge or active. Just tilt the head into the vertical position for a gentle waterfall, or tilt it horizontally for a needle spray. $198. 678-334-2121; *www.hansa.com.*


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The rain is pounding, the winds are howling and the power lines are down. But when you have a propane-powered standby generator, you won't be left in the dark for long. From furnace to fridge, a propane generator will quickly restore power to your entire home–even in the worst conditions. To learn more about how a propane generator can keep your family safe and comfortable, visit usepropane.com.
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BEAUTY AND THE BATH

The sleek curves of the Contura soaking tub from Americh make it look more like a work of art than a bathtub. Six feet long and nearly 3 feet deep, the oversize tub is perfect for stretching out. For the ultimate bliss, add the Airbath system, which softly stimulates skin with bubbles. $4,750; with Airbath, $6,750. 800-453-1462; *www.americh.com.*





COLOR SHOCK

Give your kitchen a pop of color with vibrant Juli pendants from Besa. The seeded-glass fixtures come in eight candy shades—including Seedy Red and Seedy Blue—in bronze or satin nickel finish. The hanging pendants take either a 100-watt incandescent or an 18-watt CFL bulb. $200. 614-475-7048; *www.besalighting.com.*

A NEW WAY TO WARM UP

The Climastar Towel Warmer heats up more than just your towels—it warms up your entire bathroom, too. The stone slab, which is actually a temperature-controlled heater, hangs on the wall and plugs into any outlet. It comes in six finishes, including wenge (shown). $700. 312-644-2025; *www.climastar.es.*





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You don't have to spend a fortune to give a room an entirely new look and feel—simply dim the lights using Lyneo™ Lx.

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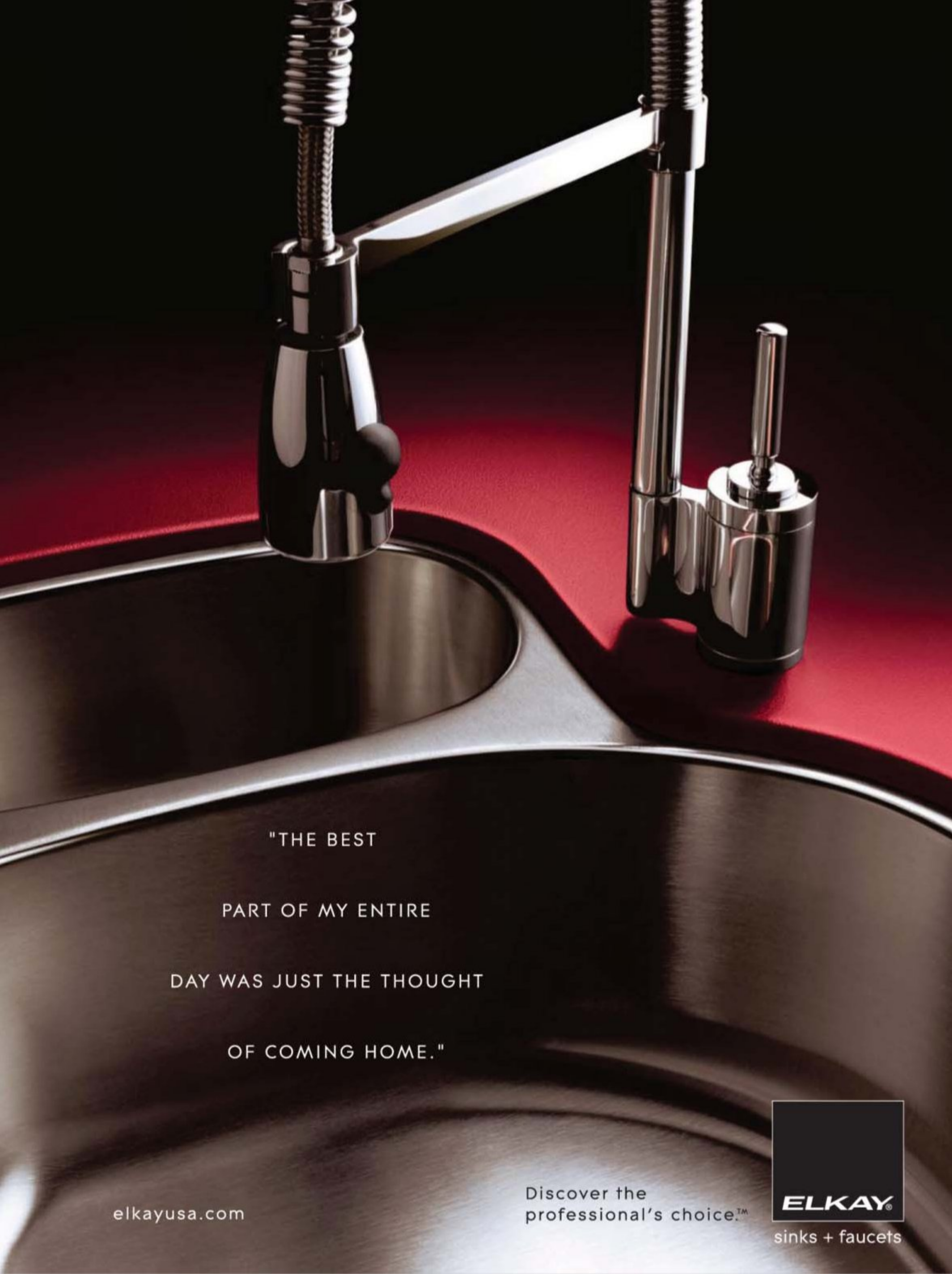
LIGHTS IN FLIGHT
New from Robern, the M-Series Reflexion modular lights appear to float over the mirror for a chic, futuristic look. The T-5 fluorescent lighting gives off a flattering glow perfect for grooming. Choose a plain or beveled edge mirror. $775 to $850. 800-877-2376; *www.robern.com.*



FASHIONISTA FLOORING
The new Pampa collection from Artistic Tile takes a walk on the wild side. In smooth leather or black-and-white cowhide (shown), the 18-inch square tiles add flair to floors and walls. Simple magnetic backing means installation takes only minutes, so they can be changed as often as your mood. About $70 per square foot. 877-528-5401; *www.artistictile.com.*

CONCEPT TO REALITY
Got ideas for new cabinets? Send Bamboo Hardwoods your sketches and dimensions (or phone in your idea, if you can't draw). First, they convert your dream into a 3-D model. Then they convert the model into the real thing using environmentally friendly bamboo plywood. From $200 per sheet of 4×8-foot bamboo plywood. 206-264-2414; *www. bamboohardwoods.com.*




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GREEN SIDING

Certainteed now offers greener versions of their Weatherboard, FiberCement and Colormax Fiber Cement siding products. The new formulas—made with recycled fly ash, Portland cement and wood fiber—are lighter, thus easier to transport and install. From $65 to $100 per square foot. 800-782-8777; *www.certainteed.com.*



SMART BULBS

Energy-saving lightbulbs now offer more options. GE debuts two new versions of its popular Energy Smart Spiral CFLs. Energy Smart dimmable bulbs last almost 10 times as long as regular bulbs, and can be used with any standard dimmer switch. The Energy Smart Daylight CFL bulbs mimic natural daylight and are guaranteed for five years. About $4 each. 800-435-4448; *www.ge.com.*

ALL DECKED OUT

A do-it-yourself deck! Easily click together a hardwood floor for your deck or porch—no glue or tools needed—with Kontiki Snapping Deck Tiles. Plastic feet elevate the wood slats to allow airflow, and wood is farmed from sustainable forests, so it's eco-friendly, too. From $66 for 20 tiles (covers 18½ square feet) depending on style. 877-631-2845; *www.builddirect.com.* ■




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[news to use]

WRITTEN BY RACHEL YOUNG



GREEN TO GO

When it comes to home design, green is golden. So it's no surprise that the exhibit "Green House: New Directions in Sustainable Architecture and Design" at the National Building Museum in Washington, D.C., has been a hit. Seen by more than 100,000 people since it opened in May 2006, it features a prefabricated green home and a resource room with information and samples of eco-friendly materials. Now the exhibit is hitting the road. The first two stops have been announced: Morristown, New Jersey, at the Morris Museum, January 8 to May 4, 2008; and Chicago, at the Museum of Science and Industry, May 24, 2008 to January 11, 2009. Check online at *www.nbm.org* for additional tour dates.

EASY ACCESS

In 2005, 12 percent of the U.S. population was 65 years of age or older, according to the Census Bureau. By 2030, that percentage is expected to almost double—so expect the need for homes more accessible to an aging population to skyrocket as well. According to a survey conducted by the American Institute of Architects, 74 percent of architects report that the demand for accessibility-related features such as wider hallways, fewer steps and single-level living space is on the rise.

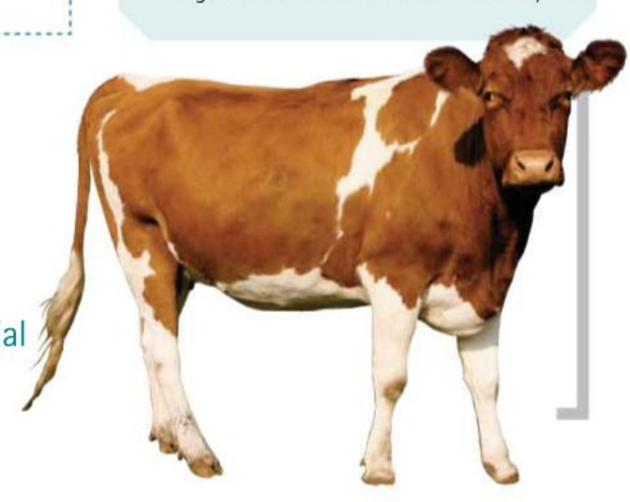
HOME SAFE HOME

Did you know that a major remodel could make your house less healthy? Many common building materials and construction methods release potentially harmful dust and chemicals, says Michelle Miller, founder of San Francisco–based SaferBuilding (*www.saferbuilding.com*). SaferBuilding conducts extensive testing during remodels of real homes to come up with alternatives to toxic building practices and compiles helpful tips into how-to guides on painting, tiling, plumbing, flooring and other topics. "The guides can help homeowners make decisions that are safe for their families," says Miller. Using nontoxic materials and methods can add to your bottom line as well. Homes certified by SaferBuilding have sold for 7 percent more than comparable homes, according to Miller. Here are a couple of healthy-building pointers:

- The sealant used to protect tile grout may still be "off-gassing" five months after application. When laying new tile, Miller suggests making grout lines thinner so less grout is exposed, or forgoing sealant altogether.
- Consider sprucing up old solid-wood cabinets with paint or new hardware rather than replacing them. Ripping out cabinets may release toxic residues, and new cabinets often contain engineered wood like plywood or particleboard, which is held together with adhesives and formaldehyde. ■

DID YOU KNOW?

Wow! Researchers at Michigan State University have made prototype decking material from cow manure that's been processed and sterilized—and rendered odorless. It's a promising use for a material that would otherwise go to waste.



PHOTOGRAPHS: ABOVE, MICHELLE KAUFMANN DESIGNS; BELOW, DAVID PARSONS/ISTOCKPHOTO.COM

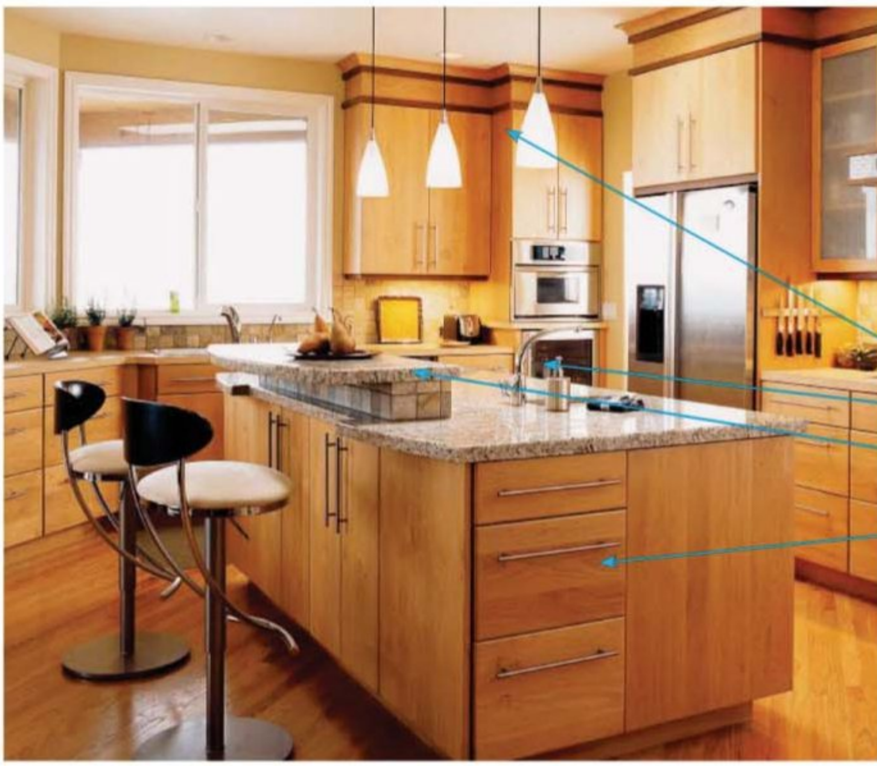
[ask the expert]



Joan Kohn

WRITTEN BY NANCY HERRICK

Joan Kohn is the author of *It's Your Kitchen: Over 100 Inspirational Kitchens* (Bulfinch, 2003). Best known as host of HGTV's *Kitchen Design* and *Bed & Bath Design*, Kohn has a new design series in development for public television.



We want to add an island to our kitchen and I think we've got the room. How much space do we need and what should we include to make it efficient?

Today's kitchen is the hub of the home, and the kitchen island is its natural center. Function always comes first in kitchen design, so ask yourself how many people help with food prep and cleanup, how much real cooking is done and whether the island will be primarily for cooking or serving and prepping. To determine how much space you need, allow for 42 inches of clearance in the work areas for a single cook—48 inches for two cooks. Less clearance is needed for sitting or eating areas.

If you incorporate a cooktop or primary sink, the island should have at least 18 inches of counter space on either side. If space allows for more counter area for serving and other kitchen tasks, and your primary sink is elsewhere, a small secondary sink can make your island even more versatile. Open and closed shelving and drawers under the island are great for stashing equipment and cookbooks. Larger islands can also house undercounter microwaves or refrigerator drawers, creating more efficient prep zones.

If you plan to incorporate stools for casual dining, consider a bilevel island. Raised dining bars serve as social centers and can camouflage messy work areas as well. Most islands traditionally are 36 inches high, standard counter height. Counters with stools are 42 inches high. But many people are adapting counters to fit their individual heights and cooking needs. Bakers, for example, often prefer a lower marble counter, at 30 inches, for rolling dough. ■

NEED AN ANSWER? We can help! Send your questions to Ask the Expert c/o Woman's Day SIPs, 1633 Broadway, 42nd Floor, New York, NY 10019; e-mail it to *experts@hfmus.com*; or fax it to 212-767-5618. Please include your name, address, daytime phone number and e-mail address. We're sorry but we're unable to reply to every question.

E-MAIL US & WIN! If your home-remodeling question is chosen for this column you'll receive a free copy of *The Kitchen Book* or *The Bathroom Book* (Filipacchi Publishing, $29 each).

PHOTOGRAPH: ALEX HAYDEN

[ways to]

add storage

WRITTEN BY KATHRYN LOOSLI PRITCHETT

An ever-expanding universe of possessions leaves many of us clamoring for ways to alleviate clutter. When books, clothing and other items overflow their spaces, you can make everything fit again by rethinking your storage. Here are a few tips.

1 OUT WITH THE OLD Gain room and cash by winnowing out things you don't use anymore. Sell collectibles, LPs and clothes on eBay or Craigslist. Donate nonvintage clothes, small appliances and other household goods to charity. Trash the rest.

2 RETHINK CLOSETS Consult a designer to maximize closet storage. "People don't realize the ways you can use space at the bottom or above an upper shelf," says Renee Zutter, marketing manager for California Closets. For example, you could replace the top shelf with a pull-down hanging rod.

3 LOOK OUT BELOW Opt for beds with drawers underneath. In the bath, choose vanity cabinets over pedestal lavs, which provide no storage.

4 ORGANIZE EVERYTHING Install dividers, spice racks or other storage aids in kitchen drawers. Put shoe holders or shelves in closets.



5 GO ABOVE AND BEYOND Many kitchens have a blank soffit or open air over their wall cabinets. This wasted space practically begs for cabinets that extend to the ceiling. These can house serving pieces, your "good" dishes, vases or any items that don't see regular use.

PHOTOGRAPH: DAVID DUNCAN LIVINGSTON


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6 **OUT OF SIGHT** Buy a handsome screen to keep unsightly items out of view. Annex an unused corner of any room and stow exercise equipment behind it when not in use. Or let it hide infrequently needed goods such as luggage, or even out-of-season clothing.

7 **FILL IN BLANK SPACES** Nooks or cabinets set between studs can hold toiletries in the bath, spices in the kitchen or an ironing board in the laundry room.

8 **CAMOUFLAGE STORAGE** Put a round tabletop over a sturdy bin to create an occasional table. Cover it with a floor-length tablecloth to conceal its true purpose—to store seldom-used items like holiday decorations.

9 **THINK CUTTING-EDGE** Put a magnetic strip on a kitchen backsplash or the side of a cabinet to hold knives.

10 **MULTIPLY TO DIVIDE** Buy several of the same basket, plastic bin, tray or box to sort out little things and add visual punch. Use clip art, luggage tags or labels to clearly indicate what's in each container.



12 **EXPLORE UNCLAIMED TERRITORY** Enhance the area under a stairway with shelving, a desk or cubbies. "When it comes to adding storage, my philosophy is always to look for dead space," says designer Monty Collins, of Palm Springs, California.



11 **GET HOOKED** Use hooks on a wall to hold utensils, sports gear, or even bicycles. Add a pegboard to the back of a closet or cabinet door to hang tools or organize cords.

13 **FIND SPOTS FOR SPECIALIZED ITEMS** Build a wrapping station into a closet, or an island into a laundry area for arts-and-crafts supplies. Put a potting table near the garage and close to an outdoor faucet.

14 **CHOOSE FURNITURE THAT MULTITASKS** Put a combination bench/storage chest by an entrance for sports equipment, foul-weather gear or garden tools. Use an ottoman with an inner compartment as a coffee table to store throws, serving trays or games.

15 **BLEND IN** Use a bank of hardware-free doors to make storage disappear. Collins has an entire wall of cabinet doors that look like ordinary panels. The shelves behind them hold audio-visual equipment, wine bottles and old files. "People don't know it's there," he says.

16 **REPURPOSE AND REUSE** Troll thrift shops or online listings for commercial storage units such as medical cabinets or school lockers. They can serve as hip and affordable alternatives to custom built-ins.

17 **SUSPEND SHELVING** Put decorative shelves at the end of a hallway, on a bedroom wall or in a living room to house books, photos, or to display collections. Inexpensive shelves can go above the washer/dryer to hold supplies. ■

PHOTOGRAPHS: TOP: ERIC ROTH; BOTTOM: SUSAN GILMORE

[our favorite] entry doors

WRITTEN BY KELLI ACCIARDO



WARM WELCOME
Plastpro's Rustic Alder Grain two-panel design complements brick or stone exterior surfacing. Available in custom stains. 30×80 inches, $1,000. 800-779-0561; *www.plastproinc.com.*

BLOCK FORM
Make a good impression with Doors By Decora's Honduran Mahogany 24-light model. Available in seven stains including cherry (shown). 36×80 inches, $4,600. 800-359-7557; *www. doorsbydecora.com.*





DEFINING DETAILS
Get noticed thanks to decorative glass panels on the Newport Smooth Fiberglass door from Peachtree. Available in eight colors including Forest Green (shown). 30×68 inches, from $730 depending on size and detailing. 800-732-2499; *www.peachtreedoor.com.*

ECO ENTRY
Add curb appeal with Paragon Doors' Majestic model. Made of polyurethane, it's Energy Star certified and five times more energy efficient than wood. Available in 19 colors including Cardinal Red (shown). 36×80 inches, $1,219. 888-366-7798; *www.greenbridgedoors.com.*





[our favorites]



TAILOR MADE
Therma-Tru's Traditions steel door with Crystalline glass is sure to stand out on your block. 30×68 inches with 14-inch sidelights, from $1,700 depending on size and custom color. 800-843-7628; *www.thermatru.com.*



SPLURGE

ARCH EMPHASIS
We love the grand, light-filled appearance of Borano's custom-made Honduran Mahogany Siena door. 66×111 inches, from $5,995 depending on size and custom carving. 877-839-8029; *www.borano.com.*



GLASS ACT
Simpson's Venetia Douglas Fir door with sidelights looks smart and stately in classic homes. 30×80 inches, from $1,100. Sidelights, 12×80 inches, from $650 depending on size and wood species. 800-746-7766; *www.simpsondoor.com.* ■

[unclutter] your closet

WRITTEN BY MERVYN KAUFMAN



PHOTOGRAPH: CLOSETMAID

GETTING STARTED

- Begin uncluttering your closet by taking everything out and separating the items in piles: jackets, blouses, sweaters, pants, skirts and so on.
- Examine each item carefully and try on anything questionable; consider disposing of anything you haven't worn in over two years. Recycle wearable items by sending them to a charity.
- Remove infrequently used items; find another spot for luggage, sports gear and anything not needed on a daily basis.
- Clean the space thoroughly with soap and water. Use the vacuum cleaner to get in the corners of upper shelves where dust inevitably accumulates; consider refreshing your closet with a coat of paint or leftover wallpaper. Any space you visit often should be cheery and inviting.

HOW MANY TIMES HAVE YOU HEARD SOMEONE in your home say, "I stuck it in the closet"? Statements like that resonate in households everywhere, resulting in the fact that most closets—whether in bedrooms, back halls or foyers—are perennially cluttered. The appeal of the dream closet shown here lies in the fact that every need has been anticipated and addressed. There are racks on three levels, shelves, drawers, cubbies and baskets. As a bonus, it's a walk-in closet, and there's even a place to sit—to pull on stockings or shoes. But even in this roomy space, every available inch has been analyzed and utilized. With a little planning, organizing and, most important, paring down, any closet can be turned into an accessible, functional storage space.


SOMETIMES THE
INSPIRATION
FOR OUR DISHWASHERS HAS
NOTHING TO DO
WITH WASHING DISHES.
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SMART SOLUTIONS

These space-saving storage ideas can make even the smallest closet functional, organized and accessible.

1 **CUBBYHOLES** Scarves, belts and all kinds of accessories can be stowed in a grid of mini-cubicles. Everything is easy to see, and removing one item doesn't disturb any others.

2 **HIGH AND LOW** Hanging clothes on two levels makes smart use of vertical space. Hang jackets and blouses on top, skirts or folded-over pants below. The top rod should be about 76 inches off the floor, leaving room for a second rod placed at a 36-inch height.

3 **OPEN BASKETS** Deluxe versions sit on runners and glide out like drawers but plain baskets on shelves work well, too. Open weaves or boxes with windows mean the contents are easy to see, but also demand that their contents be stored sensibly and not in a jumble.

>> PRODUCT PICKS



Set of three shoe and sweater boxes. $10. 800-901-9402; *www.lillianvernon.com.*



Wire baskets. $23^{1}/_{2} \times 13^{3}/_{4} \times 5^{1}/_{2}$ inches, $20; $23^{1}/_{2} \times 13^{3}/_{4} \times 10$ inches, $23. 800-874-0008; *www.closetmaid.com.*



Bumerang wooden clothes hangers. $5 for eight. 800-434-4532; *www.ikea.com.* ■

[color cues]

sunny yellow

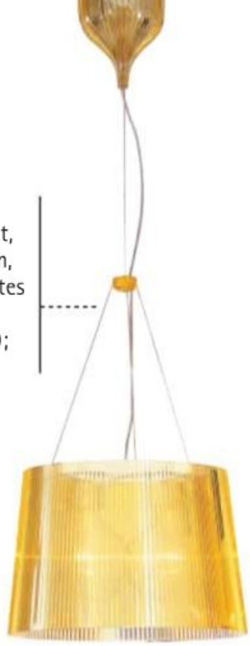
WRITTEN BY GINEVRA PYLANT



PHOTOGRAPH: VIRGINIA MACDONALD

Like a ray of sunshine on a gloomy day, warm shades of yellow can transform a room. "Yellow is cheerful, bright and uplifting," says Barbara Richardson, director of color marketing at Glidden. "It has the natural ability to elevate our mood." Combined with dark woods and white trim, yellow takes on a classic look that chases the clouds away. ➤


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[1]In testing performed in accordance with ASTM testing standards, Pella's Duracast has displayed superior performance in strength, ability to withstand extreme heat and cold, and resistance to dents and scratches.
[2]Oil-Rubbed Bronze is a living finish that will develop its own unique patina with use.
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BRIGHT IDEA
Crafted of lightweight, shatter-resistant resin, the Gé pendant radiates style and sensibility. $244. 866-428-9289; *www.ylighting.com.*

SUNNY SHADES
Brighten up walls with cheery wallpaper and paint. From the top: Ringwold paper in BP1632, $200 per double roll; Vermicelli paper in BP1531, $180 per double roll; paint in Babouche, from $65 per gallon. 888-511-1121; *www.farrow-ball.com.*





SPLIT DECISION
Afraid to commit to color? Have it your way with Inhabit's reversible Pussy Willow pillows in Sherbet. 18 inches square. $60 each. 888-830-5072; *www.inhabitliving.com.*



TREASURE CHEST
You can hoard a fortune in the Hemnes dresser's deep, smooth-running drawers. $149. 800-434-4532; *www.ikea.com.*



BUTTER CUP
This classic sink will bring a bit of unexpected color to the bath or powder room. Revival pedestal lavatory in Sunlight, $1,046. 800-456-4537; *www.kohler.com.*



ROYAL TREATMENT
The lovely Lena love seat is fit for a queen. Shown in Straw Cottage Linen, $2,190. 888-859-5522; *www.mainecottage.com.* ■

[save or splurge]

tiles

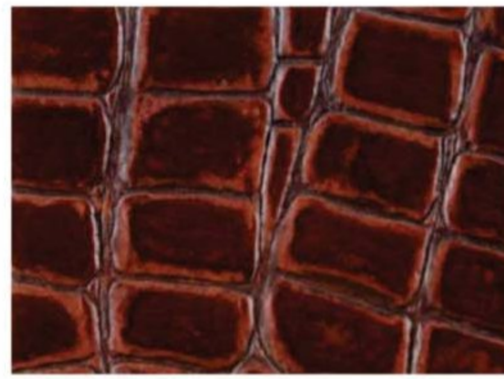
WRITTEN BY LINDSAY DAMAST



$12

MOCK CROC

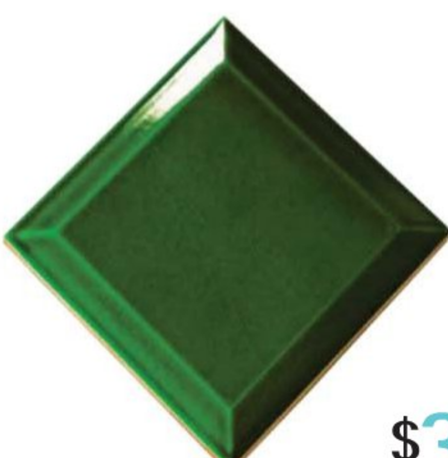
Rex Ceramiche Artistiche's porcelain Croco tiles sport a luxurious likeness to their reptilian model. Choose from three colors (Tabac shown), 24×24 inches. 818-252-4000; *www.walkerzanger.com.*



$94

WILD HIDE

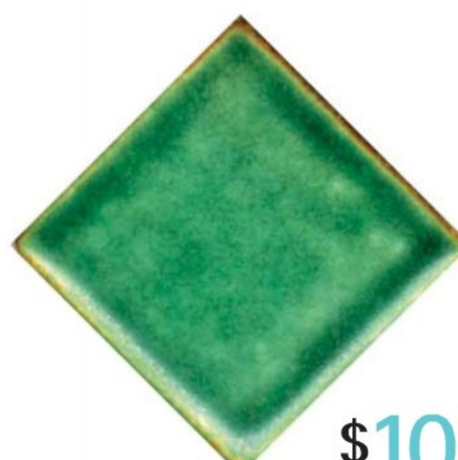
Ann Sacks' Cowden Bell Gator genuine Italian embossed leather tiles add supple texture to surfaces. Comes in 16 colors including brown (shown), 16×16 inches. 800-278-8453; *www.annsacks.com.*



$36

JEWEL TONES

Like a precious gem, the Diamantato ceramic tile from Etruria Design has beveled edges. This Emerald Green piece is complemented by a textured crackle finish. 15×15 inches. Hastings Tile, 800-351-0038; *www.etruriadesign.com.*

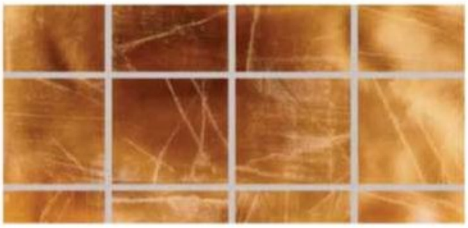


$108

LIVING COLOR

Motawi Tileworks' clay tiles are hand pressed with slightly rounded edges, while a fluid glaze imparts a translucent, variegated finish. Available in 24 colors and finishes including Lime (shown), 4×4 inches. 734-213-0017; *www.motawi.com.*

*Prices are per square foot



$65

THE MIDAS TOUCH

The Gold Tiles by Steuler possess a reflective quality that will transform your wall into an opulent display. Shown in 8×11 inch mosaic pattern. 516-326-3555; *www.valdeflooring.com.*



$101

WORTH ITS WEIGHT

Entwined aluminum elements form the Basketweave tile from Exquisite Brass and Tile. Pick from three finishes (Antique Brass shown), 4×4 inches. 713-725-5325; *www.brassandtile.com.*



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ON THE ROCKS

Zen Paradise's mesh-backed Pebble Tiles contain Indonesian, hand-harvested stones. Comes in eight color mixes (Ocean Blue shown), 12×12 inches. 805-259-8266; *www.zenparadise.net.*



$15

SET IN STONE

Imagine Tile's unique printing process turns a graphic image into this Mixed Stones glazed ceramic tile with surprising visual depth and detail. 12×12 inches. 800-680-8453; *www.imaginetile.com.* ■

[curb appeal]

Elaborate details enhance a modest design

WRITTEN BY CHRISTINE HUGHES

Plain and fancy come together in a home that creates the perfect picture of simplicity. The most noticeable details are the absence of clutter and the strength of its stature.



PHOTOGRAPH: BRIAN VANDEN BRINK

STYLE NOTES

- This Folk Victorian farmhouse typifies a style popularized at the turn of the 20th century. Decorative elements from other genres became frequent and inexpensive add-ons, thanks to an increasing availability of woodworking machinery.
- The eclectic presentation combines elements that are distinctly Queen Anne (full-width porch and turned columns), Italianate (elaborate corbels) and Greek Revival (a wide band cornice under the gable).
- The front gable roof and multistory height are brought down to earth by the hip roofline of the front porch and bold color at the base.
- Straight-forward design comes from a symmetrical display of double-hung windows with minimalist trim, typical clapboard siding from top to bottom and the practical addition of latticework around the foundation of the house.

IN THE DETAILS

- **ENJOY A CRUSH** The curved, crushed-stone walkway, lined with perennials, makes a welcoming approach to a home with a no-nonsense attitude.
- **COLOR BURSTS** Deep green lattice-work and trim pops against bright white siding while the mailbox provides an unexpected dash of red. Flowering hanging baskets add color and energy to the scene.
- **THE PERFECT BLEND** Simple square balusters and porch rails work in harmony with more elaborate turned posts and curved brackets, producing an eclectic mix that is typical of Folk Victorian design.
- **SEAT YOURSELF** Overstuffed cushions cozy up the natural wicker love seat and a pair of chairs, ideal destinations on a lazy summer day.
- **MAKING AN ENTRANCE** Substantial trim visually widens and heightens the front door, which earns extra attention from the wide staircase leading right up to it.
- **LIGHTEN UP** Overhead lighting illuminates the outdoor space, long after the sun has set.

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Avonite
www.avonitesurfaces.com

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GET THE LOOK



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Garden Treasures Beaufort Brown cushioned love seat. $246. 800-445-6937; *www.lowes.com.*



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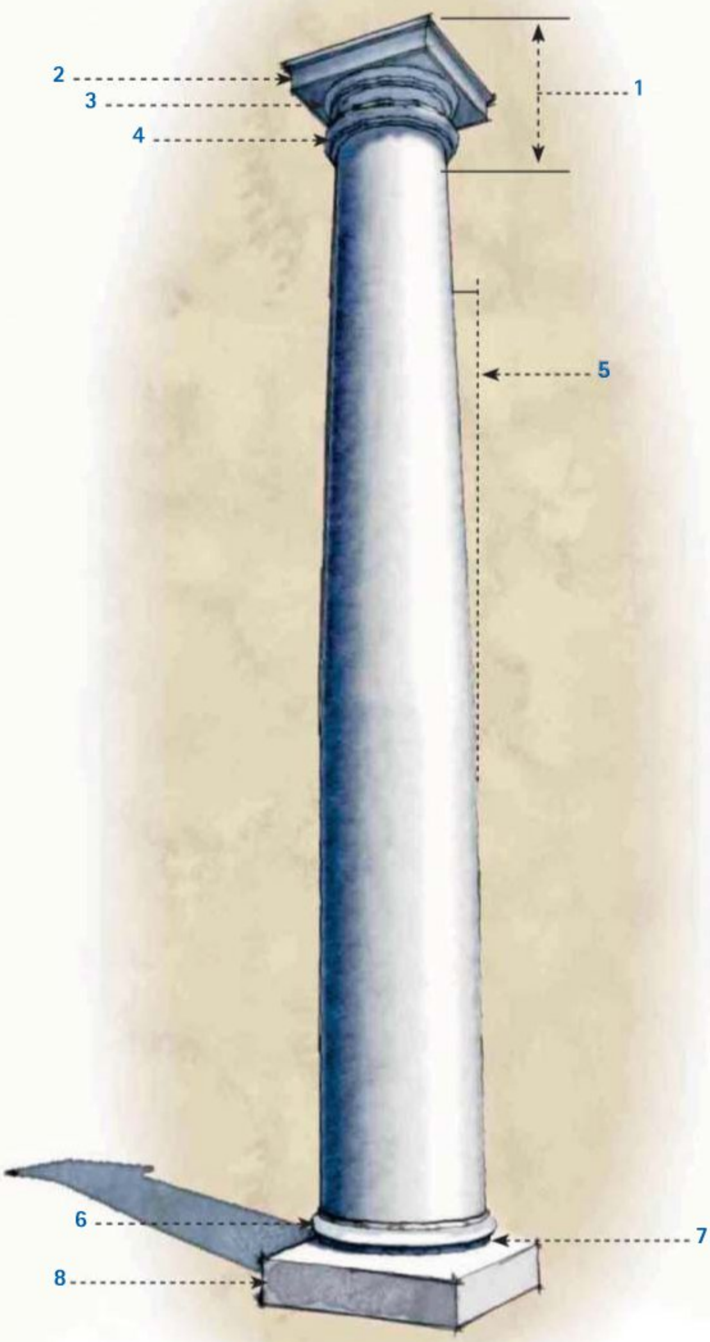
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SPECIAL DELIVERY
Janzer Red Accent Mailbox on White Aluminum Executive Post, $351. 800-232-7522; *www.janzer.com.* ■

[anatomy of] a tuscan column

WRITTEN AND ILLUSTRATED BY DONALD POWERS



Almost all Western traditional architecture, from courthouses to outhouses, takes its cues in some way from the classical orders—Doric, Ionic, Corinthian and Tuscan—of ancient Greece and Rome. Each order expresses subtly different proportions and "ideas" in architecture. Ionic, being tall and slender, is seen as feminine and sophisticated, for example. Proportionally shorter and stouter, Doric is traditionally considered masculine and bold. Corinthian is narrow and more ornate, with fluted columns and elaborate capitals. Shown here are the basic elements of a Tuscan order column, the plainest and the style most commonly used on homes.

1 CAPITAL The elements of the column that make up the "top" of the column. They include in this Tuscan column the abacus, echinus and astragal.

2 ABACUS The (usually) square "hat" that acts as the transition between the round column and the beam it supports.

3 ECHINUS The "pillowed" disk that sits under the abacus and transitions from the square abacus to the round column.

4 ASTRAGAL A molding profile which has outward projecting nosing flanked by small concave coves which help terminate the shaft and sets off and gives proportion to the capital.

5 ENTASIS The subtle tapering of the column as it rises from the base to the neck, it usually starts about a third of the way up the shaft, and gives much of the elegance to the classical orders.

6 TORUS Convex molding profile used in column bases. Somewhat shaped like a bull's nose, its name is the origin of the more commonly used "bull nose" molding. In the Tuscan order, it occurs with the scotia as the transition between the plinth and the column shaft.

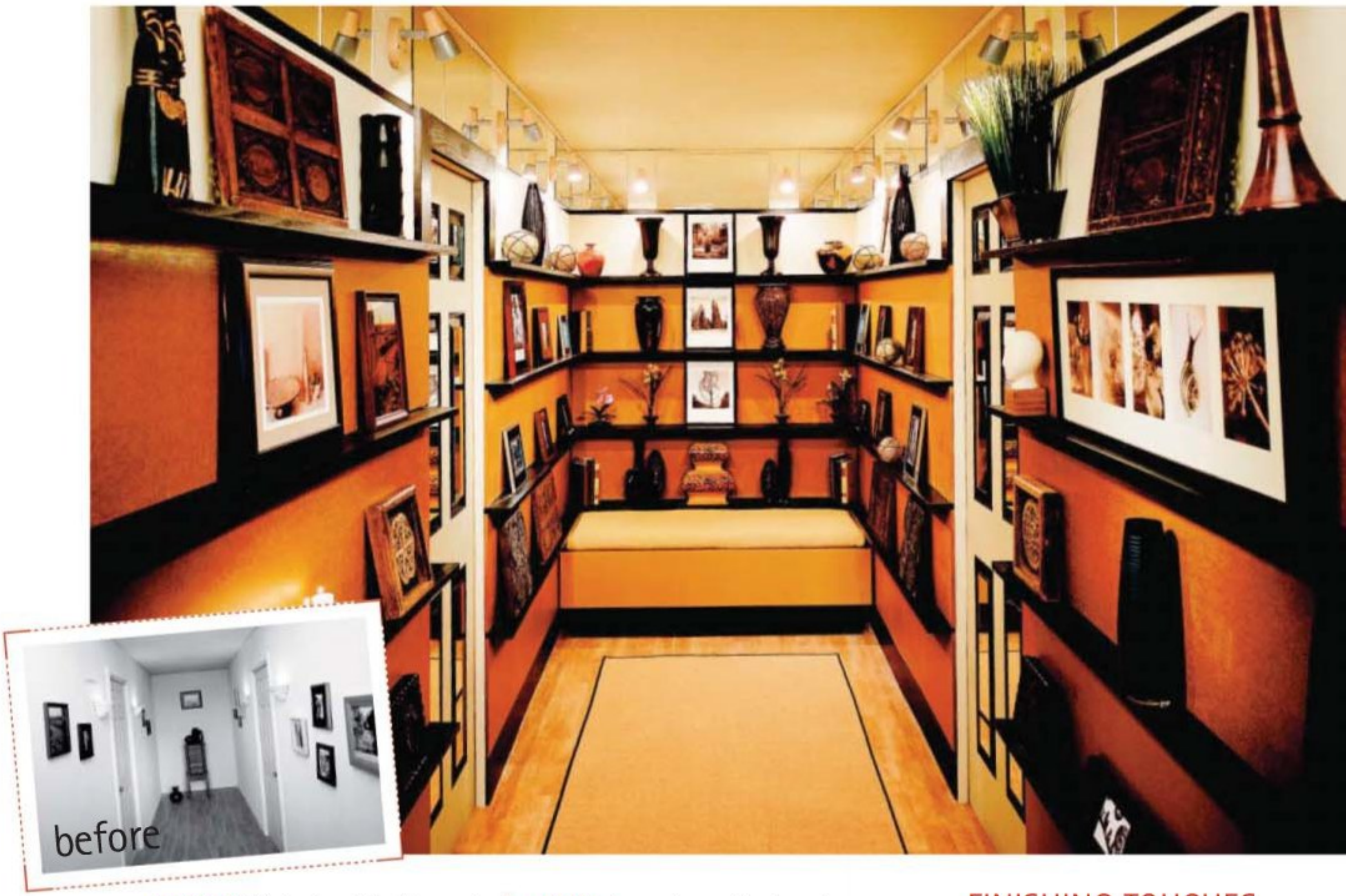
7 SCOTIA Concave molding profile used in column bases as part of the transition between the plinth and the column shaft.

8 PLINTH Square block, the lowest part of the base. ■

[before & after]

A drab hall becomes a gallery for memorabilia

WRITTEN BY MERVYN KAUFMAN



PHOTOGRAPH: DOUGLAS HILL, FROM *CHRISTOPHER LOWELL'S SEVEN LAYERS OF ORGANIZATION* (CLARKSON POTTER, 2005)

BEFORE: With a handful of framed pictures and one narrow chest, the hall was just a space to pass through on the way to other rooms.

AFTER: A 60-piece collection of art objects and family treasures now lines shelves on the walls, creating a gallery worth visiting.

PROBLEM: This narrow, 12×4-foot hallway in a New York City apartment functioned merely as a pass through. The couple who owned the apartment resented the wasted space, especially in a city where every inch counts.
SOLUTION: Christopher Lowell, author, lifestyle expert and Emmy Award–winning TV host, helped the couple turn their hall into a gallery for displaying art and collectibles. With two tones of paint on the ceiling and walls, plus an inexpensive sheet of faux-wood vinyl laminate to cover the worn hardwood floor, the room began to brighten. "When you can't build out, build up," says Lowell. And so he did, adding four rows of shelving to line the walls. Spotlights illuminate the gallery, and an upholstered bench at one end creates an inviting spot to view this family's colorful collection. "If all this were scattered throughout the apartment, it would have no impact and just be stuff," says Lowell. ■

FINISHING TOUCHES

- **COLOR AND LIGHT** Walls were painted a rich caramel—the ceiling, two shades lighter. Mirror tiles at the top of the walls and on the doors make the space feel bigger.
- **SHELVING** Four 4-inch picture ledges line the walls, widening to foot-deep shelves at one end.
- **SITTING ROOM** There was no space for chairs, so Lowell improvised a bench: Using leftover wood, he built a simple, rectangular plywood box and painted it to match the walls. For comfort, a layer of cushy foam was cut to fit and covered with a gold upholstery fabric.

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[shopping for] refrigerators

WRITTEN BY SCOTT GIBSON

IF IT'S BEEN A WHILE SINCE YOU LAST went shopping for a refrigerator, brace yourself for an appliance that does a lot more than keep the milk cold. Functionality has blossomed. Amenities now range from electrically operated shelves and ice bins guaranteed to keep cubes from clumping to built-in TV screens in the door.

Prices have blossomed, too. You'll still be able to find a basic top-freezer (or top-mount) model for less than $500. But get hooked by a built-in with state-of-the-art features and the price can top $7,000.

You'll not only find a wider range of choices these days but also greater energy efficiency. Energy Star–rated models are 15 percent more efficient than current federal standards and 40 percent better than conventional refrigerators of just a few years ago. An Energy Star–qualified 18.5-cubic-foot fridge uses about 1.3 kilowatt hours per day, compared to 2.16 kilowatt hours per day for the same size fridge made before 2000. Saving energy isn't just good for the planet, it also helps reduce your utility bill.

NEW STYLES ARE USER FRIENDLY

At their most basic level, refrigerators are simply insulated boxes with compressors and evaporators that keep air cold enough to prevent food from spoiling. But how that space is organized can vary widely.

Familiar top-mount models have a small freezer compartment roughly at eye level. While more energy efficient than other



The GE Profile ups the convenience of a French door bottom-mount configuration by putting filtered water and ice in the door. In black, white and stainless. From $2,249. *www.ge.com.*



Thermador's Freedom Collection refrigerators and freezers allow a modular approach to kitchen design. From $6,500 for a freezer/fridge combo (freezer shown). 800-656-9226; *www.thermador.com.*

styles, you have to stoop for the fresh foods you're likely to need most often. Bottom-mount models (with the freezer below the fridge) are more convenient. You might have to crouch for a bag of frozen peas, but the fresh food compartment is much easier to access. Side-by-side models have top-to-bottom freezer and refrigerator compartments and usually include door-mounted water and ice dispensers. While they hold as much as other styles, their narrow freezers seem to fill up with only a few cans of frozen orange juice, and large platters won't fit in the refrigerator side.

Newer French-door models are an attempt to solve those problems. Like bottom-freezer models, the cabinets are divided into an upper fresh-food compartment and a lower freezer. But instead of having a single door that swings far into the kitchen, these models offer two upper doors that require less clearance to open. They're also now available with ice and water dispensers, features that once were limited to side-by-sides.

Modular built-ins allow consumers to mix and match separate refrigeration and freezer units of different sizes. They can be located next to each other, creating a sort of super side-by-side, or placed in various parts of the kitchen for more convenience. Refrigerator and freezer drawers are another option that offer greater flexibility and fit small spaces. Under-counter models come in freezer-refrigerators, all-freezer or all-refrigerator



LG blends electronics with refrigeration in a model that houses a TV screen and a smaller information center for recipes and family photos. From $3,500. 800-243-0000; *www.lge.com.*



Ariston's 36-inch wide double-drawer refrigerator is wider than most, and comes fitted with a range of moveable and removable storage compartments including a drop-down wine rack, a salad crisper and two sliding drawers. From $2,500. *www.aristonappliances.com.*

units. Though storage capacity is relatively low, these built-ins mean food can be located close to where it's needed.

COOL STYLE

At the top of the pecking order are built-in refrigerators designed so they extend no farther from the wall than a standard countertop. While stainless steel is still a popular finish, built-ins can be faced with paneling to match surrounding cabinets so they virtually disappear.

LG Electronics is betting on "convergence," a melding of electronics and appliances, and nothing sums this up any better than its 26-cubic-foot fridge with a 15-inch TV built into one door and a 4-inch "information center" screen in the other. It comes preloaded with 100 recipes from the Culinary Institute of America and has a USB port for uploading family photos. "Plus," says LG's merchandising director Tim Kavanaugh, "it keeps your milk cold."

If you want a retro style to suit your kitchen, check out the Big Chill, which offers 1950s-look top-freezer models in chrome-accented colors, or Elmira Stove Works, whose French-door model has the look of a 19th-century cabinet.

INNER BEAUTY

If price is no object, an array of convenience features inside help keep food organized. Instead of removing the contents to reposition a shelf, motorized shelves move with the push

➤

[shopping for]



of a button; others can be raised and lowered with a crank. Full-extension slides allow easy access to the very back of drawers. Bins feature moveable dividers. Other top-of-the line features include an ice and water dispenser with a fold-out support shelf for pitchers, specially designed storage for everything from soda cans to gallon jugs, as well as customizable temperature zones. ■

Big Chill retro refrigerators blend a vintage look with up-to-date features. They're available in eight colors. $2,700. 877-842-3269; *www.bigchillfridge.com.*

A FRIDGE FOR EVERY BUDGET

GOOD $400 to $1,500, depending on size and style

- Meets federal energy standards
- Spill-proof shelves
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- Vegetable crisper

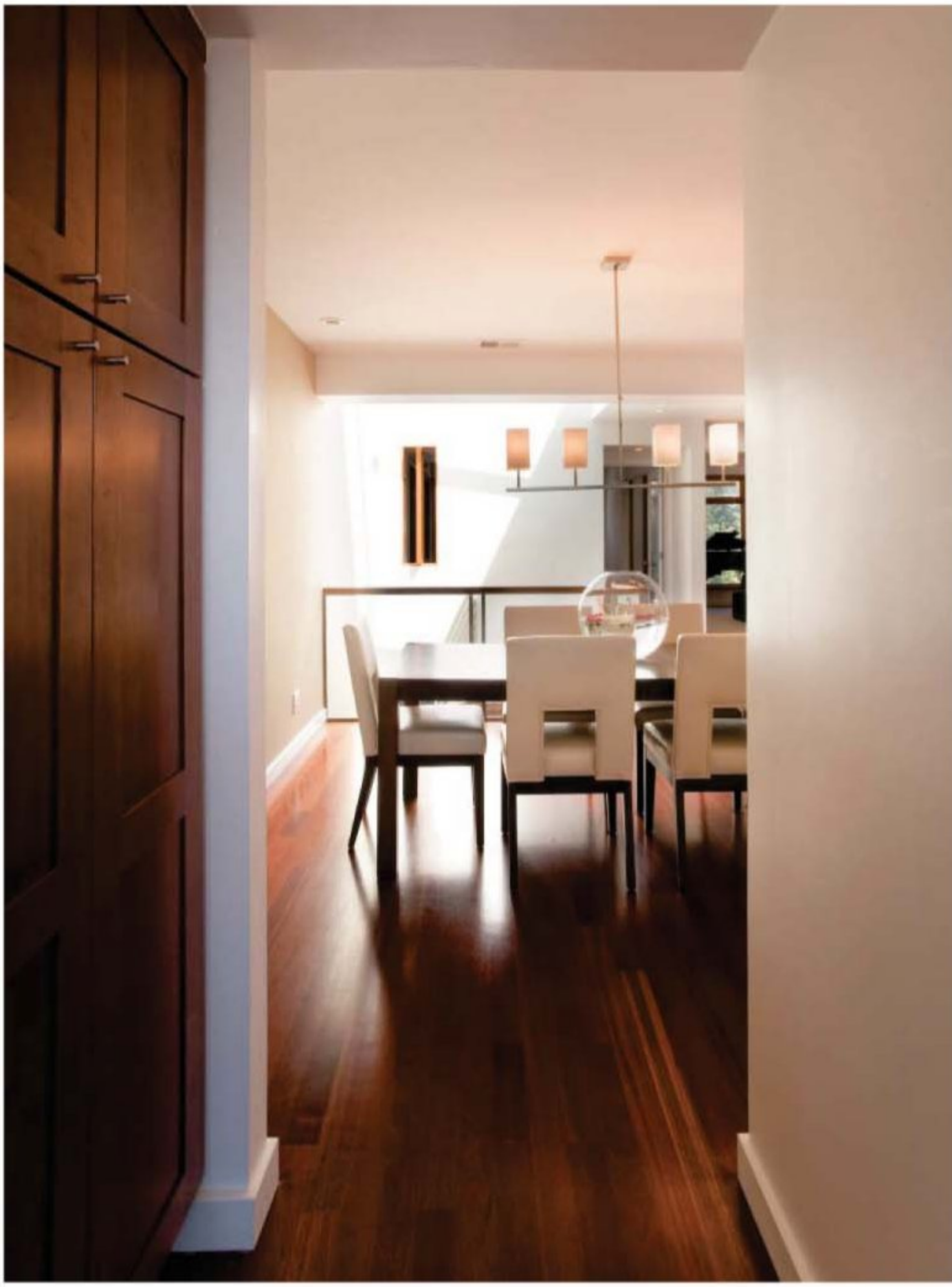
BETTER $500 to $2,000, depending on size and style

- Sliding shelves for better access
- Humidity controls on crisper
- Better lighting
- Ice and water dispenser with filter
- Energy Star rated

BEST $700 and up, depending on size and style

- Electronic controls with digital display
- More bins with individual temperature controls
- Stainless steel handles and finish
- Built-in capability
- Concealed hinges
- Separate condensers and evaporators for freezer and fresh-food areas for more precise control
- Full-extension drawers
- Energy Star rated
- Top-tier built-ins can run from $6,500 to $7,500

Remodeling & Makeovers
VOLUME XVII ■ NUMBER 4



making space

ON THE FOLLOWING PAGES, WE SHOWCASE HOMES REVITALIZED BY OPEN PLANS AND CAREFUL ADD-ONS.



RIGHT: The new kitchen is only 100 square feet larger than the old one, but feels even bigger thanks to the pale color scheme and abundant light.

ABOVE: In the old kitchen, dated cabinets and lack of counter space were major problems.



Removing doors and walls transforms a closed-off ranch

open to change

WRITTEN BY JEANNIE MATTEUCCI
PHOTOGRAPHS BY MATTHEW MILLMAN
STYLED BY NISSA QUANSTROM

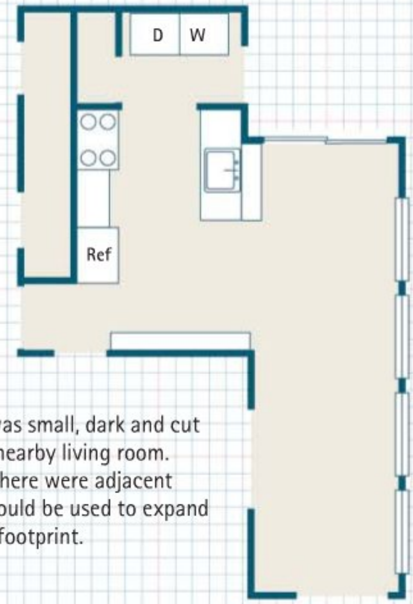






ABOVE: The peninsula created a barrier between the kitchen and the adjoining porch.

LEFT: The transformation of the kitchen couldn't be more dramatic. Now it's light and bright and fitted with white painted cabinets, granite countertops and a subtle cathedral ceiling. Crown moldings throughout and the skirted sink base give a furniture-look to the cabinets.



BEFORE

The kitchen was small, dark and cut off from the nearby living room. Fortunately, there were adjacent spaces that could be used to expand the kitchen's footprint.



AFTER

By eliminating the laundry room and hallway, the kitchen grew by 100 square feet, doubling the space. This made for a more cohesive plan that includes more counters and storage, a large island and a dining table.

IT WAS THE CHARM OF THE NEIGHBOR-hood in Orinda, California, that first got to Patty and Rob Anderson when they left San Francisco to find a home in a nearby suburb. They decided on a 1950s ranch with a yard that seemed ideal for their 7-year-old son, Caidan, and 5-year-old daughter, Emery. But this fixer-upper required some work before they could move in—namely the dark 100-square-foot kitchen. "You could call it a postage stamp–size kitchen," says Patty. It was separated from the living room, felt cramped and had low ceilings. "We wanted to open it up with room to entertain," she says.

After doing research and clipping pictures from magazines, the couple hired kitchen designer Victoria Reginato, of Danville, California, to help them reach their goals. "The kitchen was very chopped up," says Reginato. "We wanted to create a more open space in line with the look Patty had in mind—to make this ranch kitchen as traditional as possible."

First on the agenda: open up the space. Thus,

WHAT WAS DONE

- Demolished the adjacent laundry room and a dividing wall
- Increased square footage by removing closets behind the stove wall
- Opened up the doorway from the kitchen to the living room to create better traffic flow
- Added a vaulted ceiling and white subway-tile backsplash, which make the kitchen feel more spacious
- Minimized a beam that hangs between the kitchen and breakfast area

FLOOR PLANS: STEVEN STANKIEWICZ

SEE SOURCES FOR MORE INFORMATION



LEFT: Looking into the new kitchen from the porch reveals the wealth of cabinets and work space ideal for Patty who loves to cook and entertain. Plenty of natural light floods the room by day and at night recessed cans, task, pendants and chandelier work together to provide the illumination.

DETAILS WE LOVE

1. A full-height pantry is every homeowner's dream. This one has pull-out shelves so items stored at the back are easy to access.

2. Using every sliver of space means a more efficient kitchen. Cabinetmakers are offering units like these as small as three inches wide—they're fitted to hold a variety of items such as spices or in this case, dish towels.

3. A high arching faucet with pull-out nozzle ups the functionality as large pots (or even a small dog) can fit underneath.

4. Corner cabinet units no longer waste precious space. These swing-out shelves bring contents easily within reach.





the wall between laundry room and kitchen was demolished; a contiguous hallway was eliminated and incorporated into the space; and the doorway from the kitchen to the living room was enlarged. An adjoining porch was also folded into the new plan, and French doors from porch to living room were removed allowing all three spaces to flow together. These changes brought much-needed natural light into the kitchen. Then white painted maple cabinets with a factory finish were added that feature frameless doors with antique bronze pulls and knobs. Some of the cabinets are open or have glass fronts so Patty can display her dishware, and are topped with crown molding. The perimeter cabinets inspired the look of the $7\frac{1}{2}$-foot-long custom center island that includes storage drawers for pots and pans, cabinets for





1 2

3 4









ABOVE: Visible through the doorway, the laundry room was removed to create needed space in the kitchen. The lack of work space and chopped up layout is also apparent.

LEFT: The cooking niche features a 6-burner stove and hood covered in cabinetry to resemble an old-fashioned mantel. Landing spaces on either side of the stove with drawers for utensils and pots and pans make an efficient work area.

OPPOSITE: Bridging the space between the new kitchen and old porch, the dining table sits perpendicular to the island. This is where family meals take place, or the kids—here daughter Emery—play while Patty can supervise from the kitchen.

stemware and the same gold granite used throughout. "Granite is a good choice because it's bullet proof," says Reginato. "Lots of people like marble or limestone—I do, too—but granite is a great choice when you have kids."

Since Patty loves to cook, appliances were crucial. She choose a pro-style six-burner range that includes a custom mantel hood with corbels and a stainless steel French-door refrigerator. "French-door fridges are a big advantage in a smaller kitchen, because you don't have a big door that swings open and takes up too much room," Reginato says. To finish the space, a random-width oak floor and a rich golden wheat color on the walls add warmth to the now 200-square-foot kitchen. "The way it was closed off before didn't take advantage of the light," says Patty. "And for modern families like ours, it's nice to have it open so I can watch my kids in the backyard or living room." ■



> WE WANTED TO OPEN IT UP WITH ROOM TO ENTERTAIN.
>
> HOMEOWNER PATTY ANDERSON

a new spirit

A New York City kitchen becomes a model of country style

WRITTEN BY KRISTINA SIEGLER

PHOTOGRAPHS BY TRIA GIOVAN

PRODUCED AND STYLED BY DONNA PAUL





RIGHT: An homage to black and white, the old kitchen hadn't been renovated since the mid-1980s.

FAR RIGHT: Creating a country look in the heart of the city was accomplished by using Shaker-style cabinets with bin pulls, period lighting, a linoleum floor and gooseneck faucets. But functionality was addressed, too. Now, there's room for two cooks thanks to the expanded floor plan, island work station and second sink.





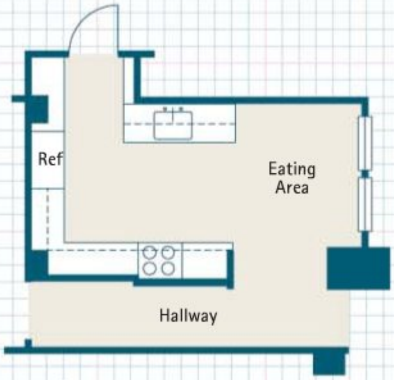
RIGHT: The new pro-style range is flanked by sandstone countertops finished with a simple eased edge. Cupboards with glass fronts and open shelving (where everything is on display) are for tidy chefs. Undercabinet brackets and tile backsplash add to the period charm.

BELOW: Another view of the original kitchen leaves no doubt a remodel was in order. The shortage of storage meant that countertops became a catchall.



IT'S RARE THAT A MANHATTAN kitchen offers ample space for a gathering, and this one was no exception. To address the problem, homeowners Ned Rosenthal and Susan Fabrick called on local architect David Mullman of Mullman Seidman Architects to create a more efficient and pleasant kitchen.

First, they increased the room's footprint, from 190 to 260 square feet and changed the room from a narrow, cramped rectangular layout to a square one big enough for a storage-packed island. And it was a simple matter, Ned says: They annexed an adjacent hallway of about 17×4 feet whose only purpose was to get from the foyer to the dining room without passing through the kitchen. "We lost that one footpath, but now that the kitchen is bigger, it's where we spend almost all our time as a family," he says. Anybody who considers their kitchen space-challenged ought to look carefully at whatever footage surrounds it, Ned adds, be it closet, hallway, foyer or powder room. "People don't



BEFORE There wasn't enough work space for two cooks to share the kitchen. To increase the size of the cramped room, the adjacent hallway was incorporated into the new layout.



AFTER An extra 70 square feet in the new kitchen allowed room for a center island with second sink, a pantry and enlarged eating area. Pocket doors were added to access the foyer and a wine cabinet was installed just around the corner.

WHAT WAS DONE

- Annexed a hallway to increase size of kitchen
- Added a 3×5-foot island with secondary sink
- Shifted location of the fridge, making room for a pantry
- Installed wooden cabinetry, a wine closet and two pocket doors
- Laid eco-friendly linoleum floor with a border inset



realize how profound a difference a few square feet of space can make."

Next on the agenda was updating the black-and-white kitchen from its 1980s new wave look into what Ned calls a "country-kitchen atmosphere." Thus, sage-green Shaker-style cabinetry, sandstone counters, a cherrywood island and a creamy backsplash of subway tile were all part of the design. A hip two-tone linoleum floor replaced an oak one that Ned says "is easier to care for and can take so much more abuse." Of course, the surface changes and sleek new appliances would get little admiration without the increased cabinet and counter space that have made the expanded room the family hang-out. "There wasn't enough room for two cooks," Ned says. "Now my wife, Susan, and I can cook comfortably while our daughters stand or sit at the island and talk with us. This kitchen now feels and works like a real room, and has become the center of our lives—we have our country kitchen right in the middle of Manhattan." ■

ABOVE: The expanded eating area is connected to the kitchen but out of the traffic pattern. Good light from the pair of windows spreads into the work area. Comfy chairs encourage diners to sit and stay awhile.

FLOOR PLANS: STEVEN STANKIEWICZ

SEE SOURCES FOR MORE INFORMATION





Adding 56 square feet brings about a more functional kitchen, and a bolder one, too

no wasted space

WRITTEN BY CHRISTINE HUGHES

PHOTOGRAPHS BY KAREN MELVIN



FAR LEFT: Varied cabinet heights and glass-fronted units visually ease the impact of all the red. Black accents including floor, countertops and trim provide a strong counterpoint.

LEFT: Last remodeled in the 1940s or 1950s, the old kitchen was pitifully out of date. It had too many doors and too few cabinets covered in too many coats of paint.

BOB AND FAY DEBELLIS DIDN'T WANT TO play it safe. So when they updated the kitchen in their 1910 Edwardian, they took a bold step outside the beige box of redesign.

"The homeowners have a really good eye," says John Sylvestre, of Sylvestre Construction. It was his Richfield, Minnesota, design and build firm that helped the couple achieve their goal of blending state-of-the art design with their historical home. "The plan itself is not extraordinary," said Sylvestre, "but the elements within it are." Paramount among them is Shaker-style birch cabinetry, finished with an aniline red stain that took

RIGHT: Finding that just-so shade of red aniline stain for the cabinets took several attempts. The stainless steel range and hood, along with the pale yellow walls, give the eye a rest from the bold color scheme.



"eight or nine samples to really make it the red we wanted," Bob says. Black granite sits on cabinets and forms a floating peninsula. At one point, the countertop drops down to accommodate an original window opening which was a perfect height for a baking station. A black rubber floor is easy underfoot and strikingly bold. "A wonderful look," Bob says, even if it "does show every crumb."

Modern pendants illuminate the snack bar peninsula and recessed lighting brightens every inch of the space, which now boasts about 75 percent more cabinetry than the old kitchen. It's an ideal room for entertaining and handling the everyday requirements of the busy couple and their 7-year-old daughter, Yu Ling. Both practical and whimsical, the raised eating stand for the family dog, Kumo, a 110-pound Akita with a finicky stomach, is fashioned to match the cabinetry. Stainless steel appliances punctuate the space and pale yellow walls, found throughout the house, are a quiet counterpoint to the otherwise bold color scheme.

Too small and dated with cabinets painted 15 times, the kitchen was last redone in the late 1940s or early '50s. The DeBellises wanted a thoughtful plan that connected this room with the rest of the house and would include some extra space. Sylvestre added square footage by bumping out a wall and turning an unused exterior stairwell into interior space. Then, he relocated a bathroom entrance to make way for a run of cabinets. These two changes created a larger and much improved working area in a kitchen that now measures about 12×14 feet. Finally, to open the room as much as possible, he cut a pass-through between the kitchen and family room above the sink. The result is a kitchen that reflects the spirit of the homeowners, yet pays homage to a period when simple lines were executed with extraordinary detail. ■



SEE BUYING GUIDE FOR DETAILS





LEFT: In addition to being visually striking, the black rubber floor is forgiving on feet, legs and dropped things. Natural light from three windows and the exterior door go a long way in alleviating the oppressive potential of the dark floor.

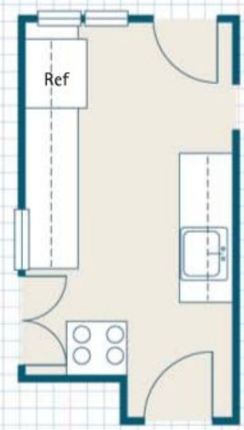
RIGHT: A pass-through to the family room helps connect the kitchen to the rest of the house. Its sill and the sink below it make this a natural spot to hand off dirty dishes. The chrome faucet and stainless steel sink pick up the metal tones of other appliances in the room.



FLOOR PLANS: STEVEN STANKIEWICZ

WHAT WAS DONE

- Increased the footprint by pushing out the wall and enclosing an exterior stairwell gaining 56 square feet
- Relocated the entrance to the bathroom to create wall space for cabinetry and appliances
- Made a pass-through to connect the kitchen to family room
- Added all new custom cabinetry and stainless steel appliances
- Finished the space with flat molding at the ceiling and black casings around windows and doors



BEFORE
The many entrances of the old kitchen ate up wall space, not only leaving the room deficient in cabinets, but also forcing the range to sit all by itself on a very short stretch of usable wall.



AFTER
With two doorways sealed off, the kitchen has a lot more countertop, including landing space on either side of the range. Angled cabinets point traffic into the room.



A minor change connects a kitchen to its neighboring living area

WRITTEN BY BERNADETTE BACZYNSKI
PHOTOGRAPHS BY TONY GIAMMARINO
STYLED BY MONA DWORKIN

BEFORE SEAN AND MELINDA WINTERHALTER even moved into their split-level home in Richmond, Virginia, they knew one thing for certain: The kitchen had to go. A 1980s update had taken away the room's 1960s charm, leaving it with vinyl floors, DIY-painted cabinets, aging laminate counters and trellis-and-vine wallpaper. A stairwell cut into one corner, the outdated appliances were not user-friendly and there was inadequate lighting and limited counter space. Worst of all, though, was the way the room felt. Although the kitchen was partially open to adjacent living and dining areas, vertical dowels installed on the upper half of the divider wall, "gave the kitchen a sort of prison motif. Nothing looked good or flowed well," Sean says.

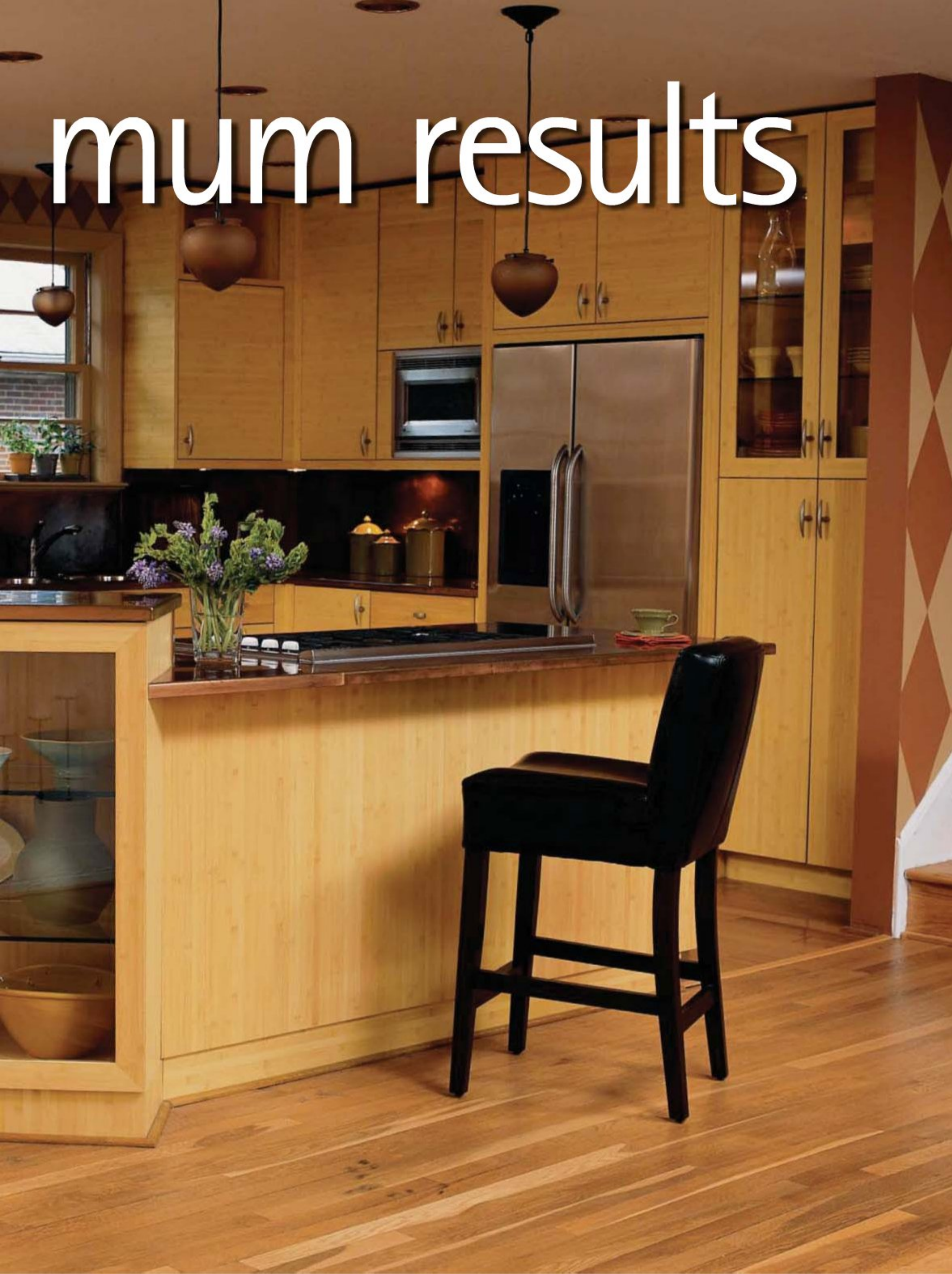
Contractors moved in before the couple did in 2004, working with Sean to gut the old kitchen and remove walls. To literally support the new open look, the contractors had to install an overhead beam to hold up the ceiling. This major structural change allowed the couple to define the new kitchen's perimeter with an angled island, which fronts the living and dining areas with eating and display space. To gain more room and redirect foot traffic, Sean and Melinda also eliminated a



RIGHT: Though adjacent to living and dining rooms, the kitchen was cut off from them by a full wall on one side and half wall on the other.

FAR RIGHT: A china cabinet with glass doors makes up the new island's center section; raising it slightly above adjacent counters screens prep mess from the living areas. Diamond patterns above the window and by the stairway were hand painted to duplicate the one on a nearby glass entry door.

mum results





LEFT: The new island lets Sean interact with guests when he's cooking. The cooktop has a pop-up vent; below is a warming oven. The back of the china cabinet extends above counter height, creating an understated buffer between the prep area and the living room.

BELOW: In the old kitchen, a dining nook occupied valuable territory that could be better used for counters and storage.

OPPOSITE: The living area, opposite the new island, is now open to the kitchen. Removing just one wall completely changed the rooms which became one open and inviting space.



redundant half-flight stairway to the lower level, which had taken up a corner of the kitchen.

In keeping with the warm color palette of their furnishings, the couple opted for bamboo cabinets (cabinet interiors are less-costly maple) and slightly darker caramelized-bamboo floors. They also shifted the direction of the wood grain—some cabinet fronts are vertical, others horizontal—for subtle visual variety. Pantry and storage cabinets anchor both ends of the new counter expanse; because the adjacent dining room lacks space for a china cabinet, glass-fronted units were installed above the storage cabinets and on the island's center section.

To enhance the kitchen's warm tones, Sean opted for copper counters. "Every few months, I rub them down and apply butcher's wax," he says. "They always looks good, but right after waxing, they have an especially nice glow that reflects the light." A single overhead fixture was replaced with a combination of recessed cans, under-cabinet task lighting and amber-glass pendants.

New stainless steel appliances include a 36-inch side-by-side refrigerator and two dishwasher drawers. Sean had the old electric stove replaced with a new gas cooktop on the island. The island also houses the convection oven, a warming drawer and a new prep sink, which makes cooking tasks more convenient, especially when the Winterhalters entertain. "I don't have to turn my back on guests when I'm working," says Sean. "I can be part of the activity, too." ■

BELOW: Amber pendant lights pick up the warm tones of the copper counters and backsplash. Pots on display above the cabinets were crafted by Sean's sister, potter Holly Winterhalter Adams.



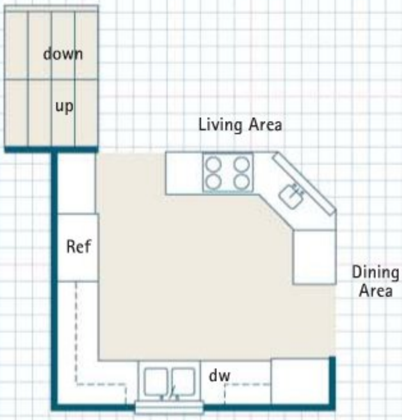
SEE SOURCES FOR MORE INFORMATION





FLOOR PLANS: STEVEN STANKIEWICZ

BEFORE
A wall behind the eating nook closed off the kitchen from the adjacent living area, and isolated the cook, too. A second staircase cooped precious storage space.



AFTER
Now the kitchen is connected to the living/dining areas, yet is separate thanks to the new angled island that delineates the boundaries.

WHAT WAS DONE

- Gutted the kitchen and removed walls, installing a new overhead beam to support the ceiling
- Removed a second half-flight staircase to increase storage area
- Separated the living room from the kitchen with a new cooking and prep island, creating 12 additional feet of counter space
- Added a second sink in the island, installed stainless steel appliances and replaced electric range with gas cooktop
- Installed bamboo flooring, bamboo-fronted cabinets, copper countertops and brushed-nickel hardware
- Replaced old lights, adding task and ambient lighting

Bumping up and out creates an ideal home for a modern blended family

style to spare

WRITTEN BY CHRISTINE HUGHES

PHOTOGRAPHS BY KEN GUTMAKER







ABOVE: This nondescript ranch with about 1,400 square feet of living space was sited at the back of a typically small lot in a California beach community.

FAR LEFT: A series of planes in different textures—stucco, concrete, siding and douglas fir—turns what could be a plain box into an interesting, dynamic facade. The front yard becomes real living space with front steps doubling as seating and terraced boxes a playground for kids.

BELOW: Natural light floods every corner of the home, beginning with the open foyer where sandblasted glass emits a diffused glow during all the daylight hours.



"IT WAS DEFINITELY FORM FOLLOWING function," says architect Carol Cozen, whose modern design transformed a 1952 ranch located in a beach community in southern California. Her assignment? Provide ample room for a blended family of four children, a menagerie of pets and a live-in nanny. Oh, and create a separate office. To achieve the objectives, Cozen first razed part of the original structure before adding 486 square feet on the main floor and an entirely new second level. Faced with a tight budget and the owner's need for plenty of living area inside and out, every move Cozen made had to produce maximum results.

The finished product is 3,400 square feet of livable space that includes five bedrooms, a private office and 3½ baths efficiently packed onto a 50×100-foot lot. Best of all, the floor plan makes the home seem bigger than it actually is. Public





OPPOSITE: A mix of materials create a modern palette of white marble, stainless steel and maple cabinets. Even the bars stools, equipped with translucent backs, let the light flow through.

ABOVE: Douglas fir and metal trusses, originally intended to be covered, were left exposed to add dimension and drama to the great room. The fireplace surround and hearth are concrete, with a stainless steel shelf used as a mantel.



LEFT: In deference to a tight budget, storage units were installed everywhere. "They were cheaper than buying furniture," says architect Carol Cozen. Here a space in the run for a window was turned into a cozy seat.

First Floor

BEFORE
The original footprint covered approximately 1,400 square feet on one level and rooms were closed off from each other.



AFTER
The main level's new footprint is only 486 square feet bigger, but the house includes more space thanks to the new second story. Public space is designed with an open plan on the main floor; bedrooms claim the upper level.



New Second Floor



FLOOR PLANS: STEVEN STANKIEWICZ

WHAT WAS DONE

- Enlarged the house from 1,400 to 3,400 square feet
- Created two bedroom wings on the second level
- Placed windows to take advantage of natural light
- Transformed a main-level bedroom into a private office with a separate entrance
- Used durable materials, including a concrete hearth and surround, bamboo flooring and fiber cement siding



SEE SOURCES FOR MORE INFORMATION





LEFT: Light floods the master bath from windows on two sides and a skylight above. The windows were sandblasted to eliminate the need or expense of window treatments.

ABOVE: The master suite commands one wing of the upper floor and offers homeowners ample room and plenty of light thanks to a shallow balcony with sliding doors.

areas—the dining room, kitchen and great room easily flow from one to another, perfectly accommodating the family's informal lifestyle as well as providing a visual panorama. Inherent in Cozen's modern configuration is intentional multitasking of spaces. For example, the second floor landing doubles as an intimate library/reading nook. A window seat placed in a run of storage closets creates a private niche for napping and is a respite from the open great room. The freestanding coat closet off the entry creates a hallway, hides the doorway to the powder room yet offers plenty of open and closed storage for everyone's gear.

Cozen expanded the space visually by filling it with natural light. "During the day, you don't ever have to turn on a light," she says. At the entrance, a two-story window provides light all day long; and light goes both ways in the foyer where the central staircase features Plexiglas risers to transfer light from the front of the house to the back.

Upstairs, the family enjoys the privacy created by two separate bedroom wings. One is for the children, with three bedrooms and a full bath, the other is the spacious master bedroom that rides the curve of an exterior wall. It includes ample his-and-hers closets, a bath with shower and tub, and plenty of light throughout.

BELOW: The double-height entry with gently curving staircase and sight lines to the backyard make a dramatic first impression. Douglas fir treads, a painted banister and translucent risers are simple elements that define the staircase.

RIGHT: A view from the backyard clearly shows how rooms flow together on the main level and how the wings are separated on the upper floor. The entry doubles as a music room where the piano finds a home under the stairs.







> IT WAS IMPORTANT TO MAXIMIZE THE OPENNESS, THE WAY ONE ROOM FLOWS TO ANOTHER, WHICH IS ALSO THE WAY OF INFORMAL LIVING.
>
> CAROL COZEN, ARCHITECT

"Most houses cover all the allowable square footage on the lot," says Cozen, but these owners wanted an outdoor living area. To get enough square footage and a yard, Cozen added the second story. The backyard, landscaped with bamboo and native grasses, has space for play and alfresco dining. Yet another outdoor area is right outside the front door. There, a wide expanse of stairs doubles as casual seating when neighbors stop by; stucco terraces ground the house as well as provide a perfect playground for kids.

With many of the rooms in the new home doing double duty and all the available space maximized, the house more than meets the needs of the family. Cozen says, "It works really well for a busy family because it flows so nicely." ■

wholesale improvement





For a space-challenged house, a two-story expansion provides just the right breathing room



WRITTEN BY LIZ SEYMOUR

PHOTOGRAPHS BY KEN GUTMAKER

LEFT: With windows on three sides, the bumped-out bay brings in much-needed light to the back of the house and creates a cozy reading nook in the new family room.

ABOVE: Here's a room that can handle a variety of activities thanks to thoughtful design. A computer station anchors one end; built-ins on the opposite wall hold books and a TV; and an arrangement of comfy furniture provides a gathering spot for the family.

BUILT IN THE 1940S, THIS COLONIAL Revival house in southwest Minneapolis was due for an overhaul. The house itself had a lot going for it: nice lines, good location and a pleasantly open-plan first floor. But no amount of tweaking was going to make up for the fact that at 1,370 square feet the house was simply too small and—at least on the back kitchen side—too dark for homeowners JoAnne and David Alkire and their children. Robert Gerloff Residential Architects, in Minneapolis, addressed both problems with a single solution: a hardworking 16×24-foot addition that not only provides a family room and





OPPOSITE: Taking advantage of empty space, the desk offers kids and parents a work station in the family room.

ABOVE: With easy access to the garage, the mudroom offers a perfect gateway to the rest of the house. Fitted with cubbies, a bench and pantry, it's a great storage room that's cheerful and lively thanks to bold colors and a jazzy floor.

mudroom downstairs and master bedroom and bath upstairs, but beautifully dissolves the barrier between outdoors and in.

"We weren't looking for quantity as much as quality," says JoAnne. "What the house was missing most of all was a space where the whole family could come together." The new heart of the house lies in the 275-square-foot family room. A cushy sofa faces the television for movie watching; two comfortable chairs tucked into the bay provide an intimate place for conversation or reading. A computer station and built-in desk along one wall provides a place for the kids to do homework. The surrounding storage units feature adjustable open shelving that allows for display of photos and collectibles, while drawers and cabinets hold less attractive paraphernalia behind closed doors. Even though the room is packed with function, it feels spacious and uncluttered.

Although the living room side of the house was filled with light, the west-facing kitchen wall of the house had just three featureless windows. "When we went to remodel we were attracted to the house partly because it had so much natural light in front," says JoAnne. "We wanted to replicate that in the back." Gerloff tucked in windows wherever he could:

First Floor

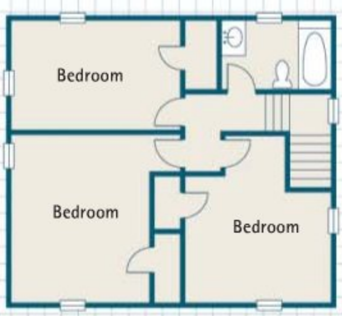


BEFORE
Though it had all the essentials, the small, compact house still needed some elbow room both upstairs and down.



AFTER
One smart addition on the back opened up the little house. What was needed? One extra family space, a mudroom to contain "stuff" and a new master suite.

Second Floor

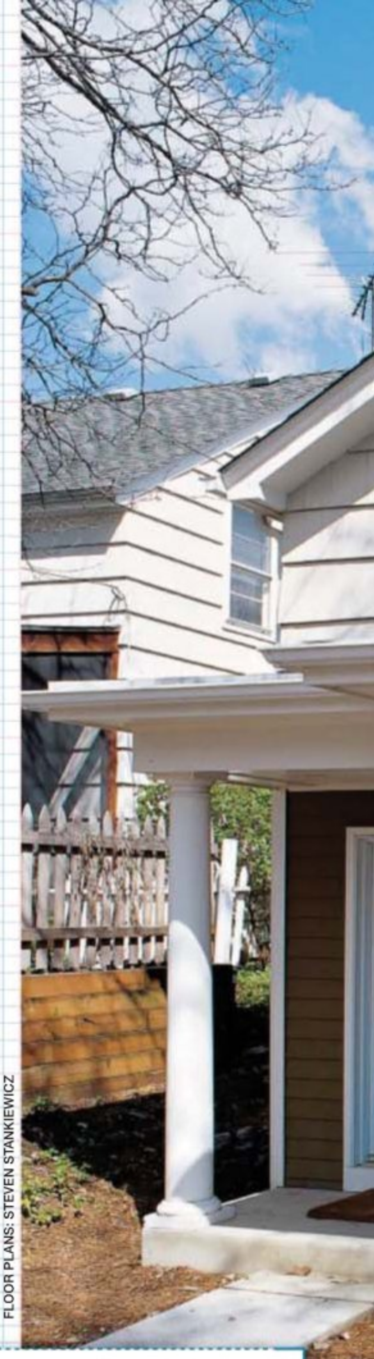


BEFORE



AFTER

FLOOR PLANS: STEVEN STANKIEWICZ



WHAT WAS DONE

- Added a 16×24-foot addition to the back of the house
- Bumped out an area in the family room with windows on three sides to maximize light
- Incorporated a desk and a television niche into built-in bookshelves to make the most of floor space
- Built closed cupboards in the mudroom that can double as overflow storage for the adjacent kitchen
- Finished the garage, which faces the family room, with trellises plus a French door and siding to match the main house
- Connected the family room to the rest of the house with a pocket door to the mudroom and French doors to the dining room



ABOVE: A nondescript back facade had only three windows to illuminate the main floor.



ABOVE: The addition spans the width of the house. A mix of materials, strong horizontal lines and a quirky canopy over the second-story window create interest where none existed. Flanking entrances with French doors, columns and a gabled roof are added attractions.

the bumped out bay, with windows on three sides, and windows above the bookshelf desk. Additional light comes from French doors with sidelights that lead to the backyard.

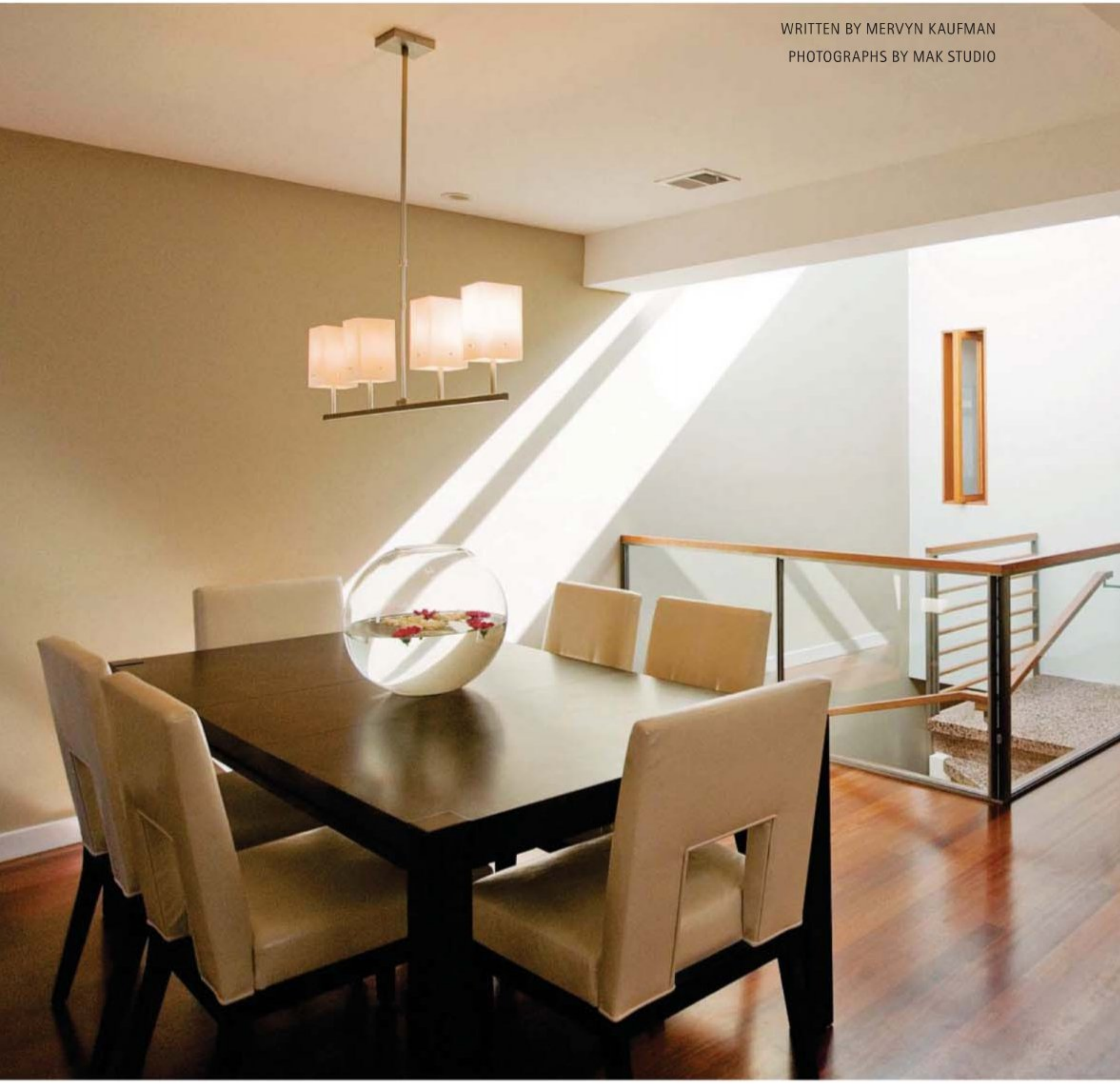
Upstairs the hallway foyer was enlarged by annexing space from one of the bedrooms. The original bath serves the three existing bedrooms while the new master suite incorporates an ample bedroom, en suite bath and separate walk-in closet.

Traditional details abound—crown molding and hardwood floor on the inside and clapboard and classical columns on the outside—but Gerloff's design builds in some playful twists that keep the feeling fresh. The big windows in the family room bay, for instance, are bisected two thirds of the way up with muntins; the glass of the twin doors to the family room and mudroom echo their horizontal line. Inside the mudroom and flowing into the adjacent kitchen, the traditional linoleum floor (an earth-friendly material) is patterned in big off-kilter shapes for a feeling that is both light and beautifully lighthearted. Finally, the new space was finished off with livable earth tones inside and out. ■

SEE SOURCES FOR MORE INFORMATION

A BRIGHT IDEA

Adding light was key in the renovation of a San Francisco row house

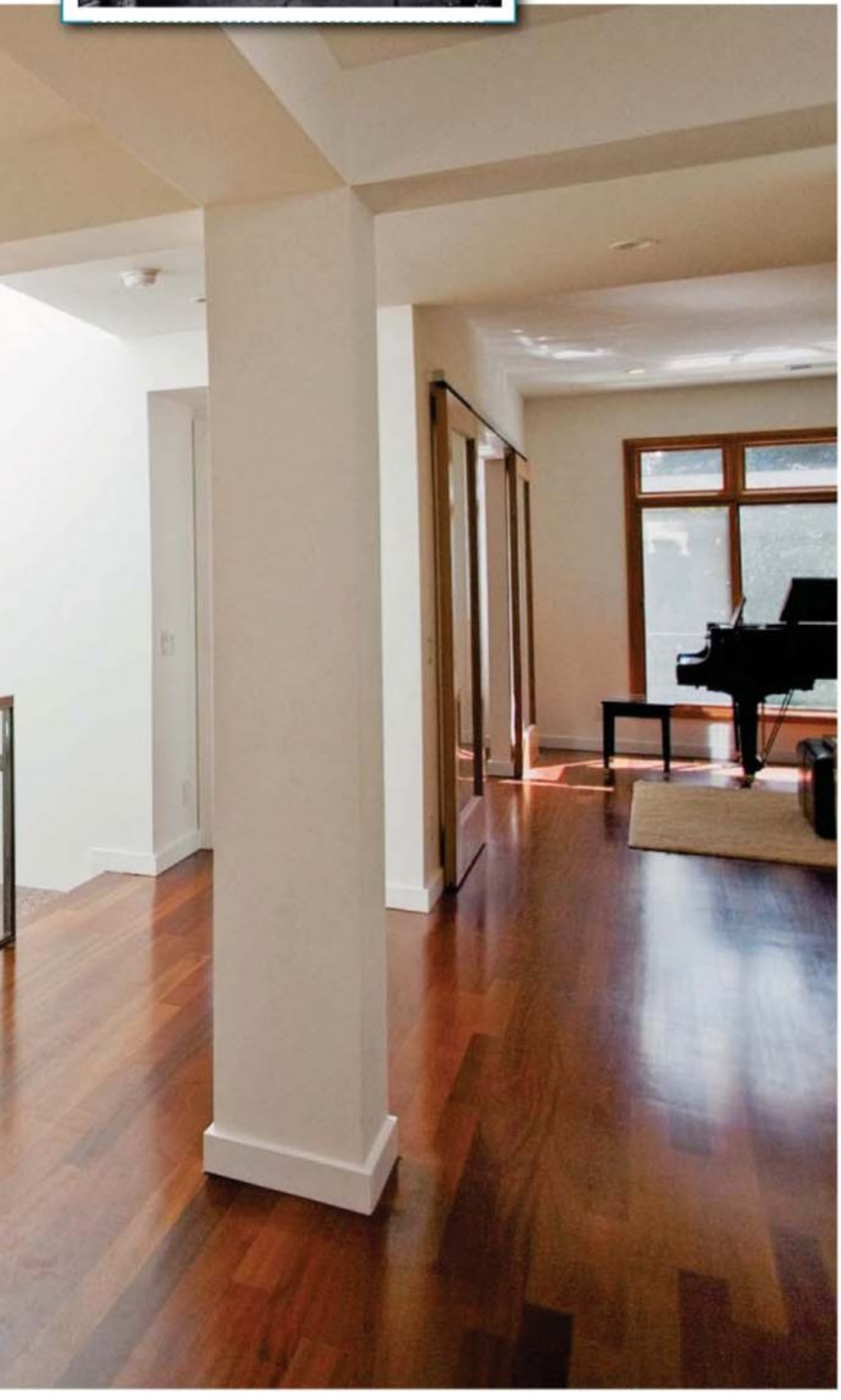


WRITTEN BY MERVYN KAUFMAN
PHOTOGRAPHS BY MAK STUDIO

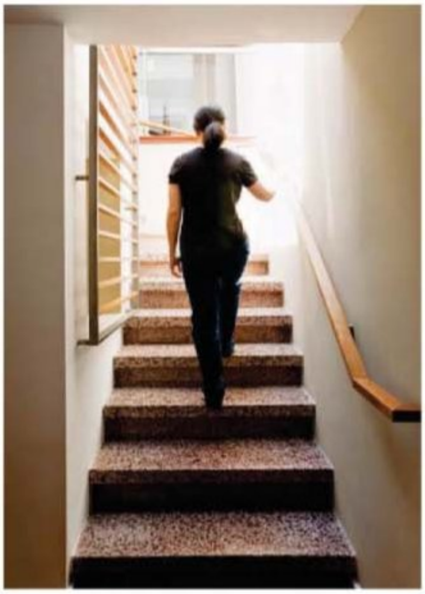


LEFT: Set into a wall that blocked out sunlight, the front door brought guests into the foyer. A bedroom and living room were reached through doorway arches.

BELOW: Reconfigured, the second floor living space begins at the top of the stairs, opens into the dining area on the left and flows into the living room on the right.







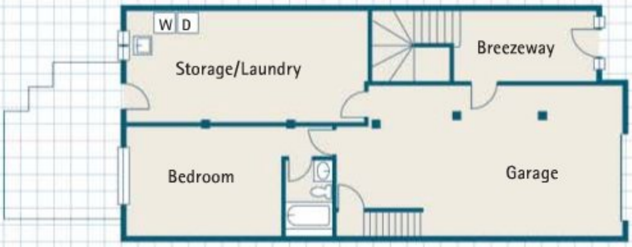
TOP: The old staircase leading to the second floor was retained, but walls at the top were replaced by cherrywood rails and glass banisters. Overhead, a 10×10-foot skylight replaced a leaky glass shield.

ABOVE: Homeowner Joy Yee has been climbing these terrazzo stairs for 18 years. At the top they now open directly into the dining and living rooms. On the left is a 10-foot-tall wood guard rail that links the two levels.

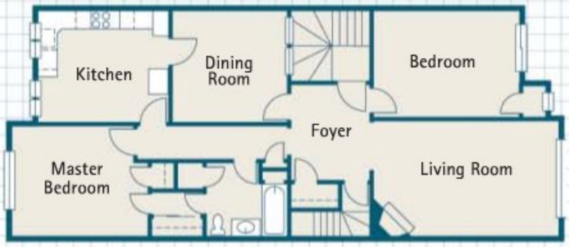


BEFORE
The only living spaces on the first floor were a bedroom and bath for the Yees' two sons, Nathan and Kevin. On the second level, all of the rooms were closed off from each other.

First Floor

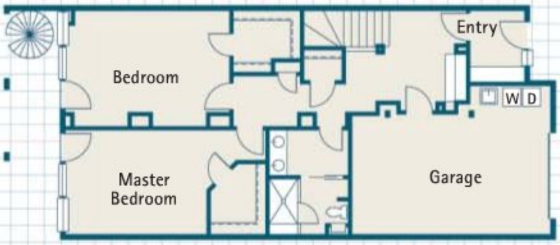


Second Floor



AFTER
The garage, stairway, living room and kitchen remained in place, but the new plan created open space for entertaining on the second story, plus two bedrooms, generous closets and one large bath on the first floor.

First Floor



Second Floor

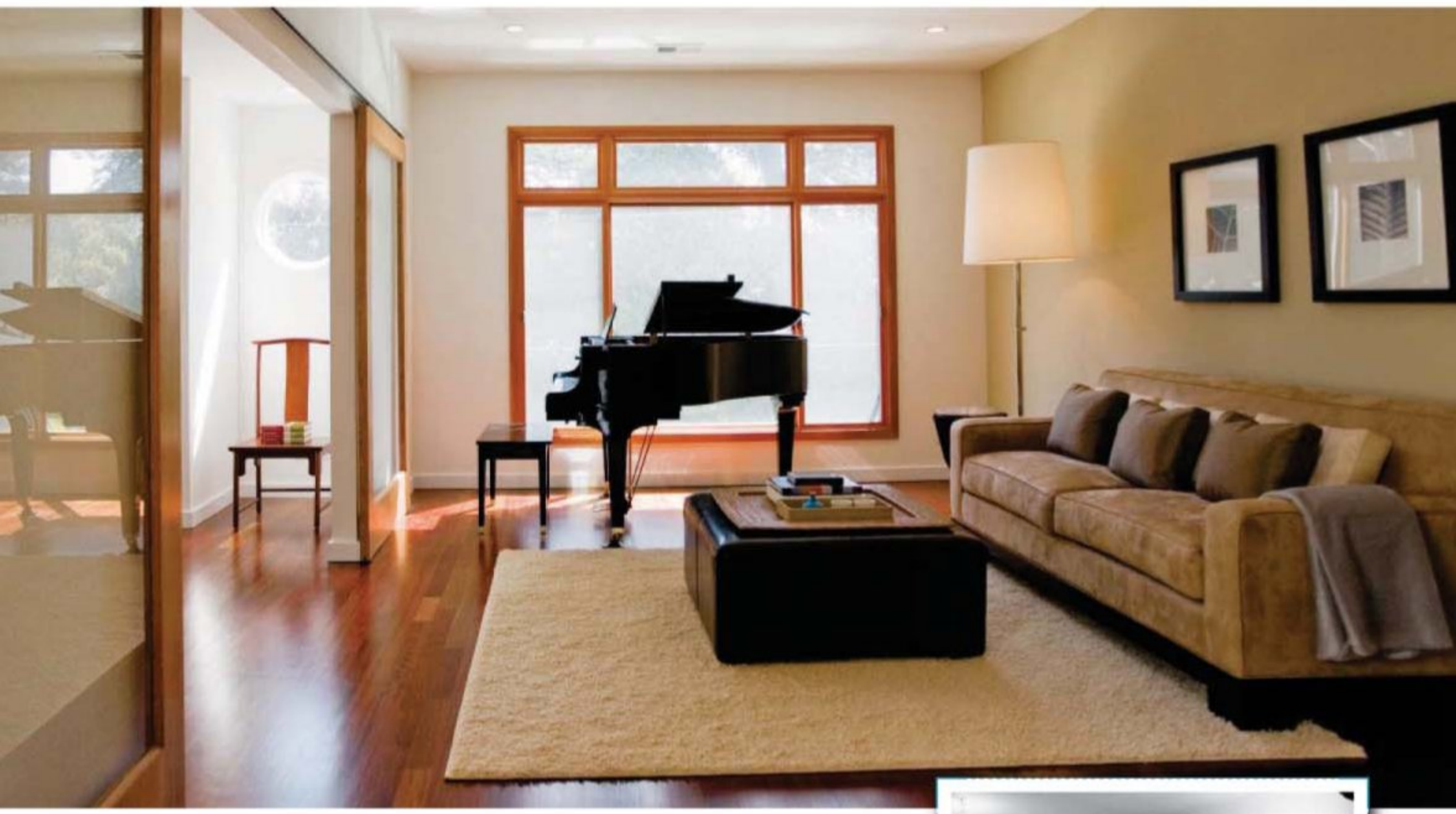


FLOOR PLANS: STEVEN STANKIEWICZ

DEVELOPED IN THE 1940S, THE SUNSET DISTRICT of San Francisco was a series of residential streets lined with tiny two-story attached stucco homes. Most of the living spaces were contained on the top floor; the lower level was home to a one-car garage, storage space, a second bedroom, bath and an open-air breezeway-cum-courtyard with stairs leading to the second-floor entry. Over time, homeowners chose to improvise coverings in the courtyard as protection against the elements; the wisest opted for clear glass, of course, as sunlight was sorely needed in the center of the dwelling.

Joy and Jimmy Yee own one of these houses. To make better use of its 1,200 square feet and to bring in the light, they hired architects Michael Kao and Kelly Melendez, of Mak Studio in San Francisco. "That staircase comes up smack in the middle of the home, which was originally a very dark place," says Kao.

Precious sunlight was limited in the Yees' home not only as a result of the layout, but also because of the daily fog that blankets the area. Windows at the front of the house get a blast of dawn light, and rear windows pull in late-afternoon sun. But the center of the house was

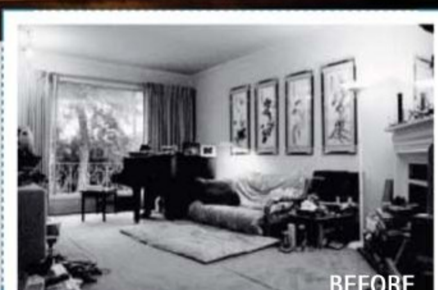


WHAT WAS DONE

- Gutted the two-story house to create space for family living downstairs, entertaining areas upstairs
- Moved the front door from the top of the stairs to the bottom so the staircase is open on the second floor
- Installed two new skylights to capture natural light
- Relocated the master bedroom to the lower level and built a den/office upstairs
- Remodeled the second-floor bath; added a first-floor bath big enough for the family to share
- Reconfigured and updated the kitchen
- Added a deck at the back of the house

ABOVE: Clear glass sliding doors separate the living room from the den/office. They are framed with Douglas fir stained to match the Brazilian cherry flooring that flows throughout the house.

OPPOSITE: The den/office can be accessed from the living room or foyer. An interior window cleverly provides another source of light from the adjacent sky-lit staircase.



ABOVE: The living room remained unchanged except for gaining light from the den/office and open foyer.

RIGHT: The new kitchen and family room are virtually one space. The kitchen's sleek backsplash is 18-inch travertine squares cut down to 6×18 inches.

BELOW: In the new kitchen, a U-shaped quartz counter extends around the room, creating multiple work spaces plus a breakfast and snack bar. When a rotted wall had to be rebuilt, the new header was installed just under the ceiling, making it possible to install extra-tall kitchen windows.







ABOVE: Though the old eat-in kitchen was large enough, it sorely need renovation.



RIGHT: On the raised wall of the peninsula there's an aluminum plug strip with five outlets for essential small appliances. "It's cleaner looking than a series of outlet covers," says Kao.



always dark. Now, a large skylight above the stairs fills the core with sun—by midday, most of the fog has lifted—and an additional skylight in the hall adds even more light. "Wherever we could," Kao recalls, "we created little apertures where light could penetrate the rooms. Now, it pours into the whole upstairs space."

"Joy wanted to be able to use the top floor as public space and the bottom floor for family living," Kao says. The Yees have two teenage sons, but all four of them are comfortable in the two bedrooms and one family-size bath that shares space with the garage on the lower level. Upstairs, where the Yees once lived and entertained, there is now open space that links living and dining rooms, kitchen and family room. A den/office replaces what had been a bedroom. In addition, a deck attached to the back of the house, just off the family room, gives the Yees a chance to enjoy outdoor living. This is a house on a tiny city lot, with virtually no backyard. Along with the street-level garage, the living room is the only space that was not changed.

Furnishing this essentially new house on a tight budget was a challenge, as only a few pieces other than the grand piano remained. Nearly all of the new furniture came from big-box stores. Joy and Jimmy splurged on kitchen appliances, however, installing built-in commercial style wall ovens, cooktop and exhaust hood. According to the architects, even the lighting they purchased was sensibly priced, though stylish, contemporary and just right for each loftlike space.

Today, months after the remodeling was completed, Joy remains pleased: "It has worked really well, exactly the way we'd envisioned. The flow of spaces is perfect. People who come here find it so inviting they tend to stay longer. It's a cheerful place to be." ■

VITAL SIGNS

This suburban home was infused with life, thanks to a generous add-on



LEFT: The new shingle-style exterior features Arts and Crafts details and a covered entry.

BELOW: The old plain-Jane exterior presented a boxlike facade, with an exposed and uninviting entry.

OPPOSITE: An elegant but simple fireplace is the centerpiece of the new family room. Beverly hand picked the flagstone to blend with the color scheme; a prefab fire box saved money.



WRITTEN BY BERNADETTE BACZYNSKI
PHOTOGRAPHS BY ERIC JOHNSON
STYLED BY NEELY SPRUELL

PHOTOGRAPH: LEFT, ED BERGER







LEFT: No longer in the main entry path, the living room now serves as a "sitting and quiet area," says Beverly. The new window wall replaces the old front door and single window.

RIGHT: The view to the dining room shows upper window molding continuing along the walls, parallel to the ceiling. Above it, white paint extends to the ceilings, subtly creating the illusion of height.



BEVERLY AND ADAM HESS WERE LOOKING for a reasonably priced house with a livable floor plan, big enough for them and their two children, in a suburb of Washington, D.C. Like other couples with these requirements, the Hesses discovered they'd have to concentrate first on finding a neighborhood they loved—which turned out to be a quiet, wooded area in Arlington, Virginia—and second on finding a house they could renovate. Beverly and Adam were particularly drawn to the neighborhood's shingle-style renovations, many of which were designed by local design/build firm Morris-Day. When they finally selected a nondescript, two-story house, they called the firm for help.

"The home was built as worker housing, and it's a style that's all over the D.C. area," says Morris-Day architect Dwight McNeill, AIA. A feature that set it apart, though, was its sloping, wooded lot. "The house was perched on the edge of the hill close to the street," says McNeill. "We couldn't build out front, so we expanded in back."

The plan the Hesses, McNeill and firm owner Rob Morris came up with tripled the home's size, added a lower-level garage and extended living areas into the backyard. Outside, gables, a new entry porch, and an exterior of shingles, manufactured siding and stone gave the couple the Arts and Crafts style they wanted. Inside, the top floor expanded to four bedrooms and two baths, including the en suite master bedroom.

On the main floor, Beverly and Adam had some specific requests that departed from many contemporary plans. "We'd already lived with an open plan which we weren't comfortable with," says Beverly. "We wanted to be able to have some privacy and quiet between spaces and we wanted cozier eight-foot ceilings."

The Morris-Day plan kept the location of the



LEFT: The Hesses eat daily meals in the kitchen's nook. "We wanted to face one another across a table and talk—there's not even a TV in the kitchen," says Beverly.

BELOW: The sleek new kitchen has a generous farm-style sink and an island, painted gray for contrast, which provides storage for pots and pans. The separate eating area is off to the right.

BELOW: The old kitchen had little counter space, outdated appliances and a small eating area.





living and dining rooms, but moved the entry from the living room to the addition. The original stairway stayed so the living room would remain part of the traffic flow. The new entry hall channels traffic to the living and dining rooms to the left, the family room to the right, or the kitchen straight ahead. "People can move easily between spaces without having to go through the kitchen," says Beverly. The living and dining rooms have a more formal tone, while the new family room, complete with fireplace, invites relaxation and gatherings for the kids—now tweenagers—and their friends.

The kitchen is the centerpiece. Adam, a gourmet cook, wanted top-grade appliances and plenty of counter space. The couple opted for stainless steel appliances, including a six-burner gas range, natural maple cabinets and fire-slate counters. "They're like those in the chemistry lab at school, so they can take heat and cuts," says Beverly. An island, painted gray, is strictly for prep and is topped with the same fire-slate. A casual dining space separates the kitchen from the adjacent family room while French doors provide a noise and privacy buffer between spaces. The kitchen's terra-cotta-colored ceramic floor tiles set the color scheme for the whole main floor; trim details extend between rooms and create unity.

"It's worked out well," says Beverly of the plan. "We use every bit of the space." ■

SEE SOURCES FOR MORE INFORMATION

WHAT WAS DONE

- Gutted the home, retaining interior staircase
- Expanded the square footage over 2,000 feet and built a lower-level garage
- Remodeled the exterior to shingle-style Arts and Crafts look; relocated the front entry
- Reconfigured the window placement, installing all new cottage-style windows
- Added a master suite, a second bath and a main-floor powder room
- Built a new kitchen, family room, porch, office and study



BEFORE

The original layout was strictly utilitarian and unimaginative, with cramped rooms that offered little space for entertaining. All traffic to the kitchen and upstairs was directed through living and dining rooms.

First Floor



Second Floor



AFTER

In the new plan, a spacious main level provides numerous gathering spots, including a screened porch and an easy flow between spaces. This floor also includes a study and small office/pantry where a computer is set up.

First Floor



Second Floor



FLOOR PLANS: STEVEN STANKIEWICZ

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603. Janome. The Janome Jem Gold 660 takes the next step in compact portability, offering a jam-proof drop-in bobbin and an automatic needle threader. This 12 lb. machine offers 8 stitches. Standard Janome quality and durability make this the perfect machine for first time sewist or for taking to classes. Janome-Because You Simply Love To Sew. JANOME. **Free**

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650. Budget Blinds®. Find ideas and inspiration in the Budget Blinds® FREE Design Guide, Point of Views™. Budget Blinds offers a great selection of custom window coverings, professional measuring and installation, FREE In-home Consultation and over 1,000 Style Consultatns nationwide. Now offering financing. BUDGET BLINDS® **Free.**

651. Sunburst Shutters. Give your windows the treatment they deserve: Sunburst Shutters. Our Polywood shutters are the world's best. They will add more beauty and value to your home than any other window covering. Request a catalog and see the difference Sunburst Shutters make. SUNBURST SHUTTERS **Free.**

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700. Fiskars. Producing quality garden tools since 1649, with a tradition of precision and comfort. Find out why we've got the right tools for you!. FISKARS. **Free.**

701. Mailorder Gardening Association. Welcome to the wonderful world of *Gardening By Mail* where catalogs inspire new possibilities for your garden and serve as useful, creative and educational planning tools. Receive featured literature from *Gardening By Mail* supporting advertisers. MAILORDER GARDENING ASSOCIATION. **Free.**

702. Royal Crown Limited. Triple Crown® Fence eliminates fence headaches. Why worry about rotten posts, termites or toxic chemical treatments? Our beautiful maintenance-free vinyl fence never needs scraping and painting. Invest in a lifetime of carefree ownership. ROYAL CROWN LIMITED. **Free.**

703. Wicker Warehouse. Beautiful wicker and rattan furniture. Teak, wrought iron and Aluminum too! National brands from Lane, Woodard, Cebu, South Sea and More! Plus our own hand-picked imports of bedrooms, bathrooms and children's furniture. WICKER WAREHOUSE. **Free**

749. All Free Listings From Above.

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751. Easy Weekend Projects. This attractive 12-page guide for Minwax® contains easy wood finishing and home decorating projects you can do in a weekend. Also featured are helpful tips and techniques on wood maintenance and repair. MINWAX®. **Free**

752. Brock Deck™. THE ORIGINAL VINYL DECK SYSTEM-Brock Deck™ is the #1 choice in vinyl decking. And has been since 1989 when we invented the first vinyl deck. Wide selection of railing styles in 3 matching colors. BROCK DECK™ ROYAL CROWN LIMITED **Free**

753. Eon® Decking. Eon® is a revolutionary maintenance-free alternative-decking product that features the beauty and feel of natural wood and is backed by a lifetime limited warranty. Eon® beautifies your outdoor living...forever. EON® DECKING. **Free**

754. TimberTech Decking. TimberTech wood-composite decking provides long-lasting performance and low-maintenance with crisp aesthetics. The planks are available in a variety of profiles in Cedar, Grey and Redwood with an Ornamental Rail system also available in White Sand. TIMBERTECH **Free**

755. Elk. Elk Premium Building Products manufactures quality building materials including a wide variety of laminated asphalt shingles and the durable CrossTimbers™ brand of composite decking and fencing. ELK. **Free**

756. True Value. True Value's Color Made Simple paint program features Certified Color Experts and exclusive tools to make finding your perfect shade simple. TRUE VALUE. **Free**

757. KILZ® Stainblocking Ceiling Paint. A new primer-based paint from the KILZ brand. The first ceiling paint that blocks stains and features a revolutionary color changing technology. Ideal for covering and sealing water damage on ceilings. KILZ. **Free**

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❑ 103
❑ 104
❑ 105
❑ 106

Kitchen Appliances
❑ 151
❑ 152
❑ 154
❑ 155
❑ 156
❑ 157
❑ 158
❑ 159
❑ 160

Kitchens & Baths Cabinets & Countertops
❑ 202
❑ 203
❑ 204
❑ 205
❑ 206
❑ 207
❑ 208
❑ 209
❑ 210
❑ 211
❑ 212
❑ 213

Kitchens & Baths Faucets & Sinks
❑ 250
❑ 251
❑ 252
❑ 253
❑ 254
❑ 255
❑ 256
❑ 257

Bathroom Fixtures
❑ 303
❑ 304
❑ 305
❑ 306
❑ 307
❑ 308
❑ 309
❑ 310

Water Filtration
❑ 350

Flooring
❑ 400
❑ 401
❑ 402
❑ 403
❑ 404
❑ 405
❑ 406
❑ 407

Heating &Cooling
❑ 855
❑ 856
❑ 857

Pools, Spas, Saunas, & Hot Tubs
❑ 501
❑ 502

Ceilings & Lighting Fixtures
❑ 552

Sewing/ Vacuums
❑ 601
❑ 602
❑ 603

Decorating Accessories
❑ 650
❑ 651
❑ 652

Gardening, Landscaping & Outdoor Furniture
❑ 700
❑ 701
❑ 702
❑ 703

Paint/Stain/ Deck & Siding
❑ 751
❑ 752
❑ 753
❑ 754
❑ 755
❑ 756
❑ 757
❑ 758

Financial
❑ 851

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❑ 149. Kitchen Appliances
❑ 199. Kitchens & Baths Cabinets/Countertops
❑ 299. Kitchens & Baths Faucets/ Sinks
❑ 349. Bathroom Fixtures
❑ 399. Windows/Doors
❑ 449. Flooring
❑ 549. Pools, Spas, Saunas & Hot Tubs
❑ 649. Sewing/Vacuums
❑ 749. Gardening/Landscaping/ & Outdoor Furniture
❑ 799. Paint/Stain/Deck/Siding

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❑ 153. **$5.00**

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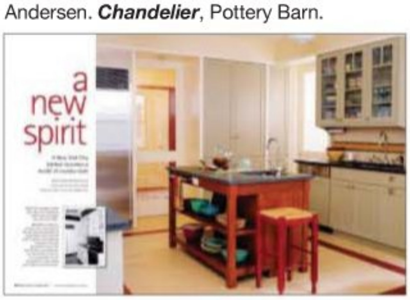
[buying guide]



Open to Change

Pages 56–63:

Designer, Victoria Reginato CKD, Marley & Company. ***Contractor***, Mike Bringle. ***Cabinets***, Wood-Mode. ***Range***, Wolf. ***Refrigerator***, Jenn-Air. ***Dishwasher***, Bosch. ***Microwave***, GE. ***Sink***, Elkay. ***Faucet***, Danze. ***Counter surfacing***, Diamond Bullnosing. ***Lighting***, LBL Lighting. ***Flooring***, TG Hardwood. ***Cabinet hardware***, Restoration Hardware. ***Paint***, Benjamin Moore. ***Windows*** and ***doors***, Andersen. ***Chandelier***, Pottery Barn.



A New Spirit

Pages 64–67

Architect and ***custom cabinetry***, David Mullman, Mullman Seidman Architects. ***Contractor***, Teamwork Contractor. ***Milk paint,*** New England Historical Connection. ***Flooring,*** Forbo Flooring. ***Countertops***, Pietra Cardosa stone countertops, ABC Stone Trading. ***Backsplash tile,*** Urban Archaeology. ***Range,*** Wolf. ***Dishwasher,*** Miele. ***Sinks,*** Just. ***Faucets,*** Chicago Faucet Company. ***Pendant light,*** O'Lampia Studio. ***Megan chairs and slipcovers,*** Pottery Barn.



No Wasted Space

Pages 68–71

Design/construction, Sylvestre Construction Inc. ***Cabinets***, Northern Wood Products. ***Oven***, Viking. ***Refrigerator***, Sub-Zero. ***Dishwasher***, Miele. ***Microwave***, GE. ***Sinks***, Elkay. ***Faucets***, KWC. ***Counter surfacing***, Paramount Granite. ***Lighting***, George Kovacs, Y Lighting. ***Windows***, Pella Windows & Doors. ***Back door***, Pacific Doors.



Maximum Results

Pages 72–75

Contractor, Matthew Elmes. ***Bamboo flooring***, Teragren. ***Wall paint***, Wheat Grass and Burnished copper, Lowe's. ***White rug***, Dalyn Rug Company. ***Slipper chair*** and ***sofa,*** Ava, Mitchell Gold ***Ottoman***, Storehouse. ***Bamboo cabinetry***, custom, in clear finish, Madrone Custom Cabinetry. ***Cooktop***, ***convection oven***, and ***dishwasher drawers***, Fisher & Paykel. ***Microwave***, GE. ***Recessed vent hood***, Dacor. ***Large serving bowl***, ***sage canisters***, ***teacups***, ***tavern pitchers***, ***oval salad plates*** and ***oval platter***, Vietri. ***Striped area rug***, Williamsburg collection, in Cinnabar, Capel.



Style to Spare

Pages 76–83:

Designer/architect, Carol B. Cozen, AIA, Cozen Architecture. ***Contractor***, Jeff Wilson. ***Cabinets***, LDG, Inc. ***Cooktop***, ***range*** and ***oven***, Viking. ***Refrigerator***, Sub-Zero. ***Dishwasher***, Miele. ***Kitchen sinks***, Kohler. ***Kitchen faucets***, Grohe. ***Tub***, Kohler. ***Siding***, Hardiplank, James Hardie. ***Windows***, Fleetwood.



Wholesale Improvement

Pages 84–89

Architect, Robert Gerloff. Contractor, Styba Builders. ***Linoleum flooring***, DLW product. ***Roofing***, Timberline, GAF Materials Corporation. ***Doors*** and ***windows***, Marvin.

A Bright Idea

Pages 90–95

Designer/architect, MAK Studio. ***Contractor***, Am-One. ***Cabinets***, Kraftmaid Cabinetry, Inc. ***Cooktop***, Viking. ***Oven***, Thermador. ***Refrigerator*** and ***microwave***, GE. ***Dishwasher***, Miele. ***Sink***, Elkay. ***Faucet***, Grohe. ***Counter surfacing***,


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[buying guide] continued from page 108



Caesarstone. ***Lighting pendants***, DWR. ***Cabinet hardware***, Hafele. ***Paint***, Benjamin Moore. ***Windows***, Milgard. ***Skylight***, Royalite. ***Stair guardrail***, custom, Melissa MacDonald MetalWorks.

Vital Signs

Pages 96–101:

Design/construction, Robert Morris and Dwight McNeill, Morris-Day, Inc. ***Cabinets***, Hagerstown Kitchens. ***Oven*** and ***range***, Viking. ***Refrigerator***, Amana. ***Dishwasher***, Miele. ***Sinks***, Kohler. ***Faucets***, Moen. ***Counter surfacing***, Fireslate. ***Paint***, Duron. ***Siding***, Masonite. ***Roofing***, Certainteed. ***Wood windows***, MW Windows. ***Doors***, Morgan, Brosco.



[sources]

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[imagine]



Reflective of trends today, this home features an open plan where rooms flow into each other yet are separate entities, too. Varied ceiling heights, counters, niches, and furniture placement help define one room from another but work as a unified whole. Whether created from scratch, or crafted during a remodel, a plan like this means you can have a smaller house that lives bigger than its dimensions.

—Karen Walden, Editor

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